XXXX

REVOLT FROM YOURSELVES
BECAUSE YOU HAVE NOTHING
TO GAIN EXCEAT
YOUR VERY
LIVES!!

ACT NOW!!!
OR FIND YOUR
DEATH IN THE
RUINS OF
SOCIETIES
LIES!

ISSUE N°4

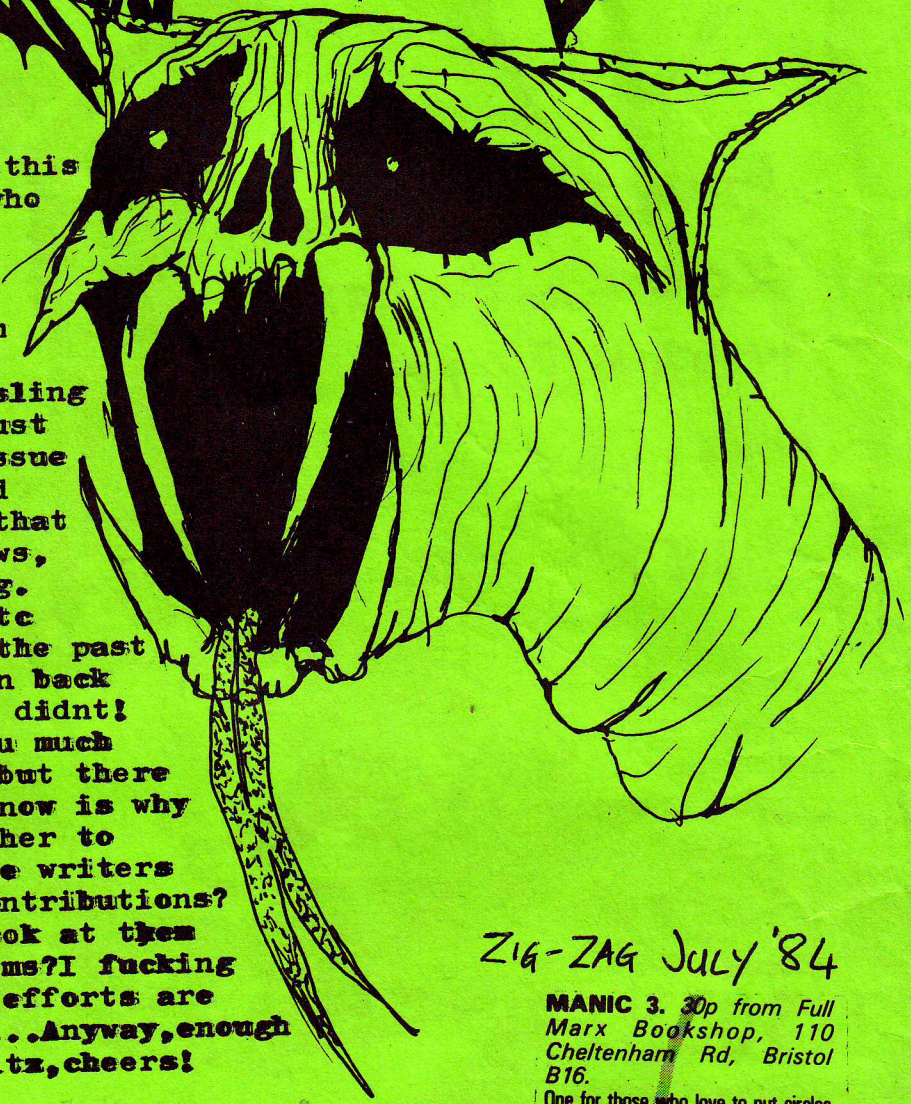
PAY NO MORE THAN 30P

CHAOS UK THE CULT MANIAX SANCTION STRESS
RATTUS BAT SHIT SELF ABUSE
SQUATTING FEMINISM PLASTIC BULLETS & MORE
CARTOONS LAUGHS ZINES TAPES RECORDS INFO

----------666 THE NUMBER OF THE MANIC----------

BAT BY HERPES

MANIC



THE FIRST PAGE

Well,here it is,what you've all been waiting for-MANIC *4.... It has been a long time since issue 3 came out,this is mainly cos I'm the only who does it & I'm a lazy shit!

But not to wowry anymore cos yer tis.It has got lots more interviews tham articles,sorry,but it has been a real drag hassling people for them & they just didnt turn up.The next issue will,hopefully,be crammed with lotsa goodies like that cos I feel that interviews, sometimes,get very boring. Thanx to all the zines etc that I've written to in the past few months who've written back & fuck off to those that didnt! Well,I shall not bore you much longer with this drivel but there is 1 thing I'd like to know is why you,the reader,never bother to write to me or other zine writers with criticisms,views,contributions? Do you just buy zines look at them as consumer produced items?I fucking well hope not or all my efforts are just a waste of time.....Anyway,enough of that & onto the creditz,cheers!

The address is: SHANE
MANIC,BOX 666,FULL MARX BOOKSHOP,
110 CHELTENHAM RD,BRISTOL 6.

ZIG-ZAG JULY '84

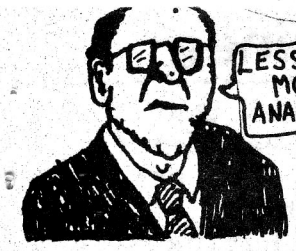
MANIC 3. *30p from Full Marx Bookshop, 110 Cheltenham Rd, Bristol B16.*

One for those who love to put circles round their 'A's.

JUST FOR ZIG-ZAG

CREDITZ,HELLO & THANX TO:

ME,HOWIE,BRICKETTE DEVILLE,STEVE STRESS,DAVE(SELFABUSE), SIMON EDWARDS(RIOT CITY),HIGGS,AL,PAUL,FOXY,MILLDU, RICH SANCTION,PETE FEZ,SIMON TURP & ANDY TUCK FOR FOR ARTWORK,ANTI TANJEMELON,SBURG(LAAMA) & RATTUS, HELGA,CHAOS,MOWER,GABBA & CHUCK,BRISTOL A'S,SEAN & THE REST OF EAT SHIT, BEAR & EVERYONE ON THE FRINGE OF LUNACY,SLAG & SHRAPNEL,DAI(CURFEW), MARK(EARS OF A DEAD MAN ZINE),MO(NERVOUS WRECK),MARTY A.(RWWA),RAMSEY(POLITICAL ASYLUM),KAITA(OUT OF ORDER),TIM B.(C.O.R.),TAF & DISORDER,& FINALLY ZIGZAG FOR THIER FAV.REVIEW! OOOOPPS! ALMOST FORGOT,& THANX ALOT TO RICHARD 'THE LEGAL EAGLE' THEEDON FOR THE TAPING,FULL MARX BOOKSHOP & SELF-HELP HOUSING ASSOCIATION FOR SOMEWHERE TO LIVE!!!!!!!!!



NEWS

Well,a fuck of a lot of things have been happening in Bristol lately,heres just a few.It seems to me that Bristol has become very active-a good thing too!

GIGS

There are now gigs nearly every week at the Trinity Hall.Some good uns coming up are; BROKEN BONES,ANGELIC UPSTARTS, THE CULT MANIAX,OUT OF ORDER & MANY MORE.....
If you want to know dates etc or any band requiring gigs at Trinity Hall contact Danny on BRISTOL 793743.

NEWS

CHAOS UK have recorded a new L.P. for the newly acclaimed CHILDREN OF THE REVOLUTION (C.O.R.) RECORDS masterminded by the man of the zine with futre releases planned include singles by CHUMBAWAMBA,FAMOUS IMPOSTERS,THE XPOZEZ & possibly AMEBIX as rumour has it that MARCUS FEATHERBY (of PAX RECORDS) has has done a bunk with lotsa of lovely lolly.
Also the LUNATIC FRINGE have just recovered from heavy recording sessions in studio to do an e.p. for C.O.R. aswell.I dont know if I should be telling you this but i've been told the tracks include; WHO'S WAR,CURSE OF THE BOGMEN,CONFORMITY(FACE THE TRUTH) &another that I've forgotten! But all the more reason to buy thier tape 'FORCIBLE DRUGGING AGENDA' with trax;WHO'S WAR,STATEMENTS,SEVERAL LIMPETS,IGNORANT VICTIMS,BRISTOL BUSES,BRITISH MAN & more all for the sum of £1.00 from myself(MANIC TAPES)or the big bad BEAR himself,inc. cover & booklet.DISORDER have been back a few months now from an extensive tour of GERMANY,HOLLAND & so on(EUROPE I think its called!)They are meant to be going to ITALY again in November for some gigs.The AMEBIX tour of Britain with ANTISECT has not as yet happened as they stated it would in the last MANIC but they apparently still working on it.We regret the sudden death of ANDY JONES(ofRANCID fame) Just a few weeks ago when he was killed in a motorbike accident,I'd liked to say cheers mate the memories live on still especially with RANCID's mentalness-GO FUCKING MENTAL!!!!!!!!!!!!!!!!!!!!
Looks like soon Bristol will have its own squatted venue with the DEMOLITION BALLROOM undergoing various repairs & construction of a stage by us!Yes, US!(not me individually cos I've done fuck all on the place) but as people collectively!!The 1st thier was cancelled but ORGANIZED CHAOS,EAT SHIT turned up & some sort of ding dong still went on.
ARI has just told me to mention that the MOTORHEAD tour starts this Wednesday but I think by the time this is printed it might well be over so you'll miss it!
HA HA HA HA HAHA HA HA HA HA HA HA

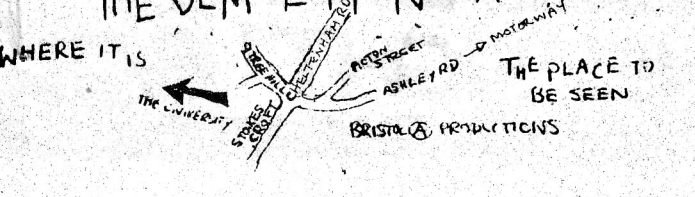
NO MORE WAR 1984 ?

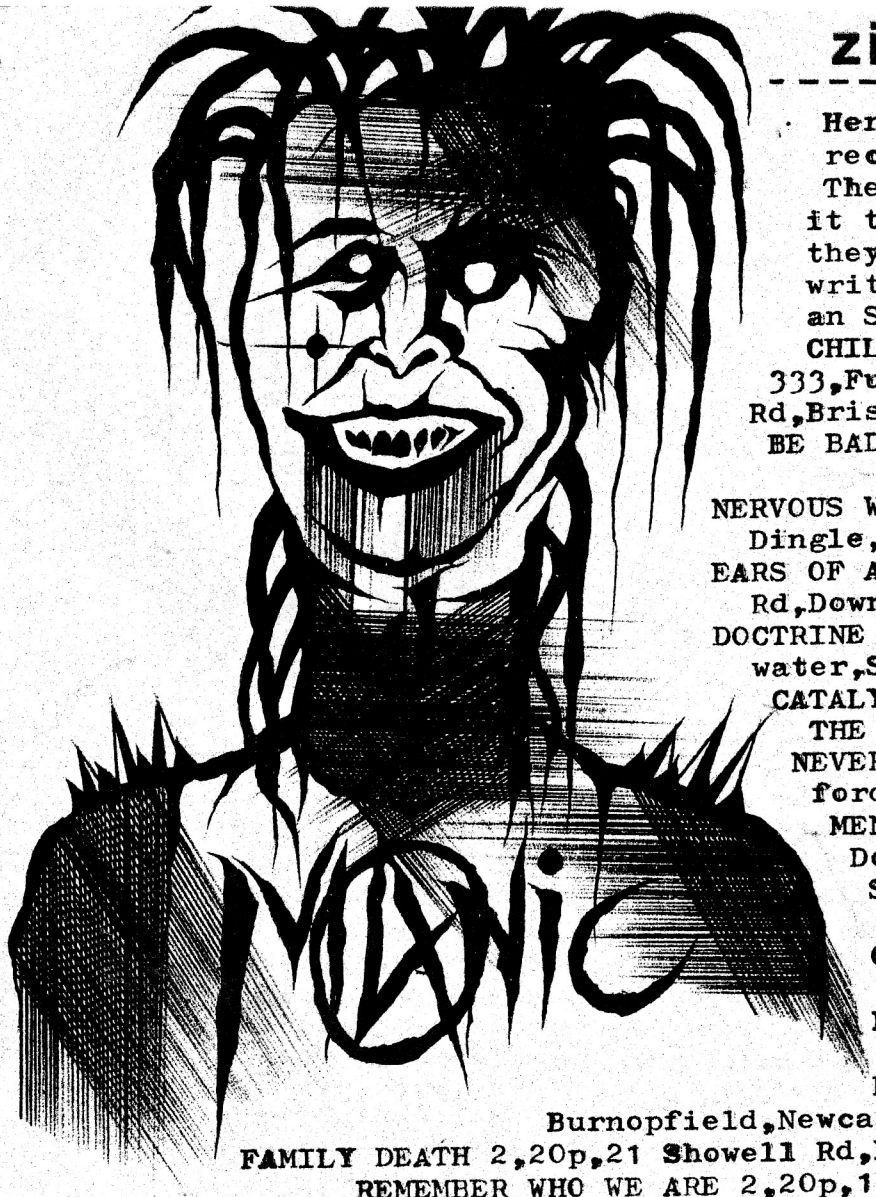
DEMOLITION DINER
116 CHELTENHAM ROAD BRISTOL
VEGAN FOOD

CHEAPEST & BEST FOOD IN TOWN

COMING SOON . . . .

THE DEMOLITION BALLROOM





zines ——— zines

Here's a list of fanzines that I've recieved since the last Maniczine. There isnt a review of each one cos it takes so much space to do it but they are all well worth buying so get writing to them! Dont forget to enclose an SAE for reply.....

CHILDREN OF THE REVOLUTION 6,30p,Box 333,Full Marx Bookshop,110 Cheltenham Rd,Bristol 6.

BE BAD BE GLAD 5,c/O same address as before.

NERVOUS WRECK 5,15p,7 Cranberry Walk,Coombe Dingle,Bristol 9.

EARS OF A DEAD MAN 2,30p,55 Chesterfield Rd,Downend,Bristol 16.

DOCTRINE 1,20p,Church Wicket,Wembdon,Bridgwater,Somerset.

CATALYST 6,20p,8 Sherwood Close,Exeter.

THE BEAST,30p,2 Powderham Cres.,Exeter.

NEVER SURRENDER 4,27 Abbotsham Rd,Bideford,N.Devon.

MENTALLY UNSTABLE,15 Great Western Rd, Dorchester,Dorset.

SMILING FAECES 3,27 Cwrt Sart,Briton Ferry,Neath,W,Glam,S.Wales.

CURFEW 2,2 Depot Rd,Cwmavon,Port Talbot,S.Wales.

PANIK,20p,c/o The Peace Shop,51 Leopold St,Sheffield.

HAVE A GOOD LAUGH 7,30p,57 Briardene Burnopfield,Newcastle upon Tyne.

FAMILY DEATH 2,20p,21 Showell Rd,Bushbury,Wolverhampton.

REMEMBER WHO WE ARE 2,20p,15 Old Park Terrace,Byers Green,Co. Durham.

RAISING HELL 8,10p,6 Welburn Ave,Leeds.

NO VISIBLE SCAR 14,20p,17 Percy Rd,renfew,Renfewshire,Scotland

SCROBE FANZINE 20p
S.A.E. TO TRUNT
18 HILLCREST AVENUE
WHITEHAVEN, CUMBRIA
Competition leads to greed

A TRIP INTO REALISM FANZINE
No. 1 20p and S.A.E. to: Vince,
84 AUCKLAND WAY
WHITBY
NORTH YORKSHIRE
YO21 1LL

ZINE & TAPE DISTRIBUTION

MANIC EARS DISTRIBUTION,Box 666,Full Marx Bookshop,110 Cheltenham Rd,Bristol 6,OR,55 Chesterfield Rd,Downend,Bristol.

WOT DISTRIBUTION?Box 396,Hackney,London,E.8.

PROTECT & SURVIVE,c/oCrystal,5 Park Rd,Stony Stratford,Milton KEYNES.

ENDANGERED MUZIK,Barossa,Station Rd,Brize Norton,Oxon O.8.

SPAT DISTRIBUTION,Ste,11 Charnock,Skelmersdale,WN8.

PRISONER OF CHARITY,Chris,22 BURNSIDE,Broughton,Brigg,S.Humberside.

CARNAGE,6 McIvor Villas,Killyclogher,Omagh,Co.Tyrone,N.Ireland.

TAPES

DANGEROUS RHYTHM TAPES,Dai,2 Depot Rdd,Cwmavon,Port Talbot,S.Wales-Political Asylum,Subhumans,Sears,Smart Pils,The System,Terminal carnage etc....

FAECES TAPES,15 Rockingham Terrace,Briton FERRY,S.Wales-Crass,Shrapnell etc

MANIC TAPES,same adress as this zine,-Lunatic Fringe,POLITICAL Asylum etc

SUBVERT TAPES,Ross,19 Porcher Ave,Gyncoch,Pontypridd,Mid Glam-Crass,Conflict,Rudimentary Peni,Flux,Lost Cherees etc

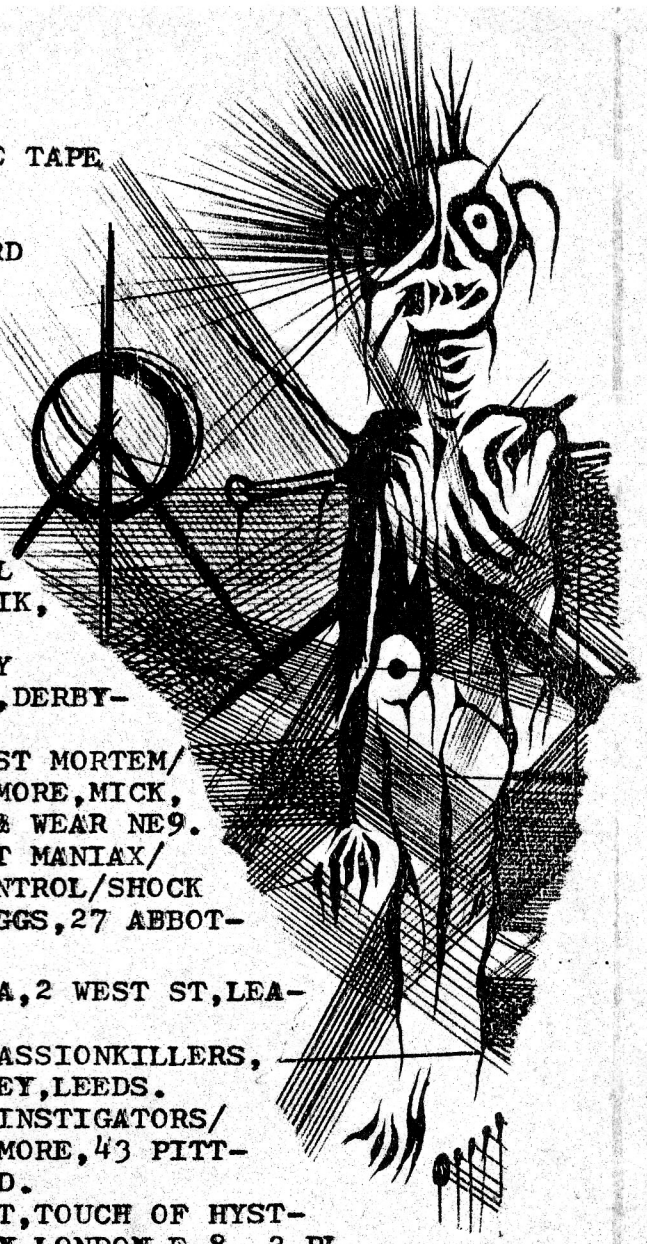
INJECTED WITH POISON TAPES,c/o Mick,27 Ventnor Cres,LOW Fell,Gateshead,Tyne &wear.

Some adresses for distribute stock records aswell..DIY NOT EMI!!!

IS EVERYONES FIGHT!

TAPESCENE

SAE'S PLEASE!



LUNATIC FRINGE 'FORCIBLE DRUGGING AGENDA',LIVE TAPE -BOX 666,FULL MARX ETC ETC.....
POLITICAL ASYLUM:FRESH HATE & VALIUM FOR THE MASSES-RAMSEY,3 BALMORAL PLACE,STIRLING,FK8 2RD
SHRAPNEL DEMO & LIVE:
CRASS LIVE AT ABERDARE:
CANAL TERROR STUDIO & LIVE ALL FROM:FAECES TAPES,15 ROCKINGHAM TERRACE,BRITON FERRY, W.GLAM,S.WALES.
PLAGUE:CATALOGUE OF TERROR,

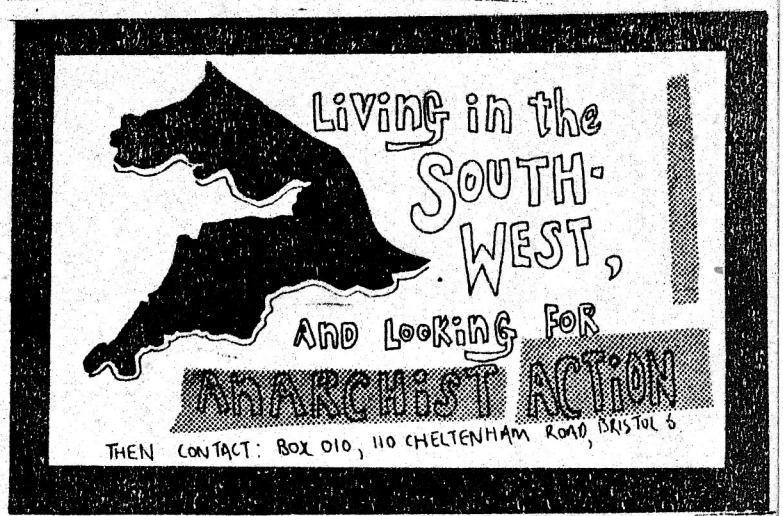
SANCTION:EIGHT SONGS & LIVE,8 SHERWOOD CLOSE EXETER,DEVON.
STRESS:FIEND:GUERNICA:CRIMINAL JUSTICE:TRIBAL DEMOS & COMPS. FROM:STEVE,c/o ENDANGERED MUZIK, BAROSSA,STATION RD,BRIZE NOTON,OXON,OX8 3PL.
THEME FROM HARRY THE SPIDERS COMING OUT PARTY CO MP.,STEVE,c/O 48 BEETWELL ST,CHESTERFIELD,DERBY-SHIRE.
JELLYBEANS COMP,19 TRAX INC.DIABOLISTS/POST MORTEM/ POLITICAL ASYLUM/DISTEMPER/RED BRIGADE & MORE,MICK, 27 VENTNOR CRES.,LOW FELL,GATESHEAD,TYNE & WEAR NE9.
ALTERNATIVE SOUTH WEST,19 TRACK COMP.,CULT MANIAX/ HYSTERIA/DEAD ROSE/SANCTION/GEE CLUB/DECONTROL/SHOCK TO THE SYSTEM/INTENCIFIED CHAOS & MORE,HIGGS,27 ABBOT-SHAM RD,BIDEFORD,N.DEVON.
OUT OF ORDER,15 TRACK DEMO,50P,KAITA,2 WEST ST,LEA-MORE,WALSALL,WEST MIDLANDS.
SKY & TREES TAPES;CHUMBAWAMBA,THE PASSIONKILLERS, SOUTHVIEW HOUSE,60 CARR CROFTS,ARMLEY,LEEDS.
WHEATABRAIN/COCKNEY OVERTURE TAPES,INSTIGATORS/ ALTERNATIVE/RODNEY RELAX/WARTOYS & MORE,43 PITT-encrief ST,DUNFERMLINE,FIFE,SCOTLAND.
96 TAPES:THE MOB,FACTION,D&V,RUBELLA BALLET,TOUCH OF HYST-ERIAR DEMOS,COMPS,LIVE,P.O. BOX 396,HACKNEY,LONDON E.8. 3.PL.
SPOILET RECORDS,mainly foriegn punk records & afew tapes,ITALIAN COMPS, AUSTRALIAN & CANDIAN,KEITH & DENA,4 MORNA RD, CAMBERWELL,LONDON SE5.
MANIC TAPES,LUNATIC FRINGE & FUTURE RELEASES PLANNED: CONFLICT LIVE BRISTOL TRINITY HALL(OFFICIAL BOOTLEG)
GANG UP & FIGHT BACK COMP.FEAT:LUNATIC FRINGE/CHAOS UK/STRESS /SHRAPNEL/OUT OF ORDER/RANCID/PLAGUE & MORE-FOR FULL LIST & INFO CONTACTME AT THE ZINE ADDRESS.
RABID COUNCILLOR TAPES:FIEND/NICK TOCZEK/ XPOZEZ/KULTURKAMPF/PAGAN IDOLS/DETONATORS TERVEET KADET/WRETCHED/CHEETAH CHROME MOTHERFUCKERS/PHALLUS & TONS MORE....,
SIK O WAR,6 WELBURN AVE,LEEDS,LS16 5HJ.

EVERYBODY WANTS TO GO TO HEAVEN, BUT NOBODY WANTS TO DIE, THE MAJORITY BELIEVE IN RELIGION, BUT NEVER WONDER.....WHY?
ETHIX

'RETURN OF THE DOVE'
FANZINE DISTRIBUTION
SEND S.A.E. FOR LIST & INFO
TO: GAZ, 15 ABBEY ROAD
ROCESTER, UTTOXETER
STAFFS. ST14 5LQ

1984

anarchy & peace xxx



BUNNY BURGARS.....

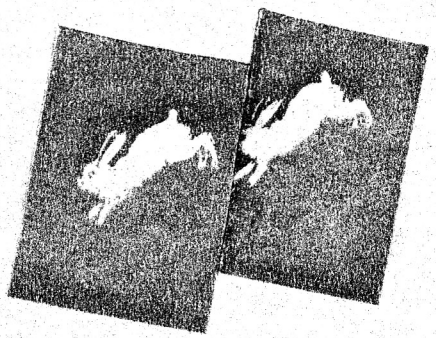
DO YOU GO TO MACDONALDS, THE FAST FOOD DISTRIBUTORS? WELL, THEY FEED THIER COWS CEMENT TO MAKE THE MEAT HARDER, FEEL SICK? READ ON.....

THE COMMERCIAL RABBIT INDUSTRY IS SET TO TAKE OFF. MACDONALDS HAVE INDICATED THAT THEY WOULD LIKE TO MARKET 'BUNNY BURGARS' NEXT TO THIER 'BIG MACS'. JAMES RICHARDSON, SECRETARY, SAYS THAT HE SEES RABBIT MEAT COMPETING FAVOURABLY WITH CHICKEN.....A QUICK RETURN ON CAPITAL IS POSSIBLE BECAUSE STOCK IS READY FOR BREEDING AT ABOUT 16 WEEKS OF AGE & THE BUNNIES CAN BE SLAUGHTERED FOR MEAT BETWEEN 8 & 10 WEEKS OLD....

MULTI-TIERED RABBIT BATTERIES ARE IN EXISTANCE, BUT MOST RABBIT PRODUCERS USE THE FLAT DECK CAGE SYSTEM.....

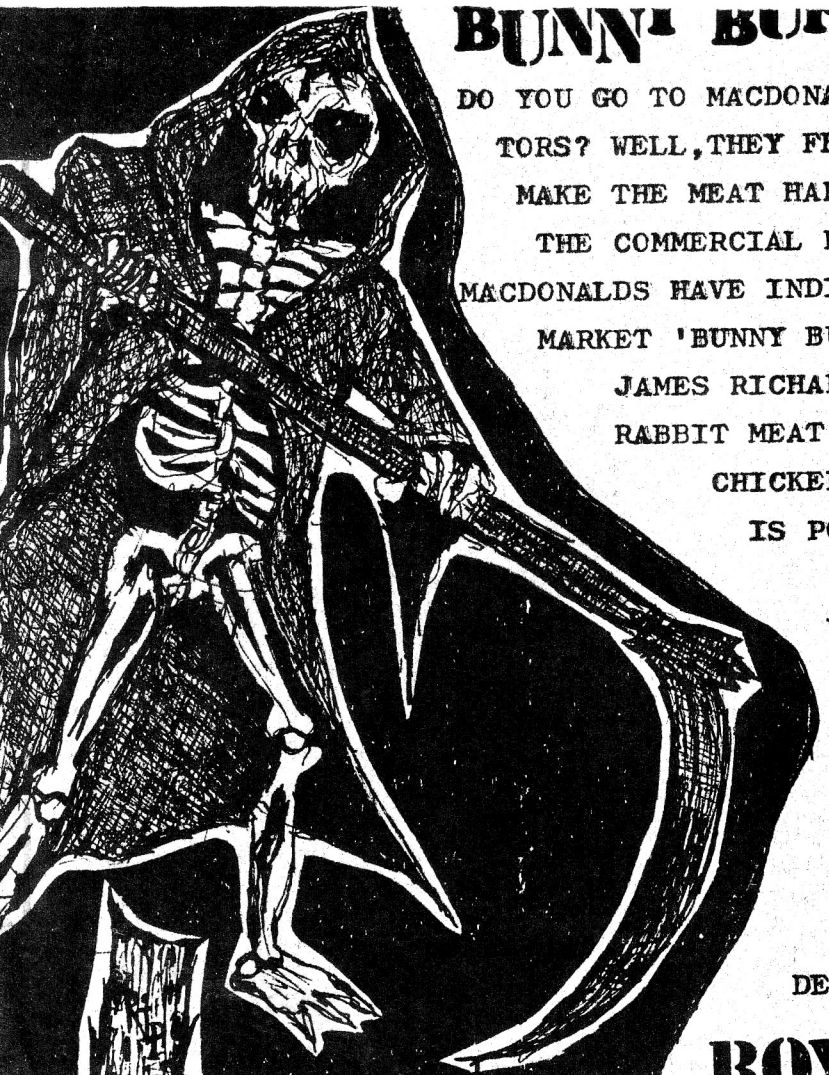
BOYCOTT MACDONALDS!!

PUBLIC OPINION CAN CHANGE THIS MONEY MAKING IDEA!!!!!!!!!!!!!



BY HOWIE.

STUFF TRADITION SAVE ANIMALS.....



This was supposed to be a live interview with the band but it didnt turn out as expected so Chaos answered them on paper instead.They should have released thier new 12" 'SHORT SHRAP SHOCK' on Children of the Revolution Records by the time this zine is out..yer tis.

Q:WHY HAVE YOU REFORMED AFTER A LONG SPLIT?

A:Chaos UK split for 1 year,reasons being that the old members of the band began to get bored & generally disallusioned with the music business. Where upon I thought the life that they selling back into was not for me,OH NO! Verily there was gathered a motley crew of 4 very fine gentlemen,from the land of peace, love & chillums came Chuck(drums) from downtown bedmy came the oated one (Mower,vocals),from distant Nottingham came the dreaded Gabba(guitar hero extroad-anaire) & yours truly.Together we decided that the only way the system was gonna change was by us making as much noize as possible.

Q:HOW WELL IS THE PRESENT LINE UP WORKING?

A:The present line up isnt working,we hate each other so much we'll probably split up next week.

Q:WHERE DID THE NAME CHAOS UK ORIGINATE?

A:The name originated from the riots that took place in Britain during 1980,we thought the name summed up things pretty well.

Q:LAST SUMMER A GLOSSY COLOUR PIN UP APPEARED IN PUNK LIVES OF YOU,HOW DO YOU FEEL ABOUT THAT?

A:The pin up which appeared in Punk Lives was nothing to do with us(honest),that terribly naughty man from Riot City sent it to them without our permission.Personally,we were pretty pissed off.I mean its the sort of thing your mum shows off to the neighbours! that is if she doesnt mind you looking like a bloody fool & I know mine does so she wouldnt have shown it to them anyway...HA HA.

Q:WHAT ISSUES CONCERN YOU AS A BAND?

A:To go into our ideas & beliefs would take too long,deep down under our not so serious cover we do hold some quite firm beliefs.

Q:WHAT DO YOU THINK OF THE BRISTOL PUNK SCENE AT THE MOMENT?

A:Well,I could be my normal cuntish self (I didnt say a word-ed) & say its a load of bollocks,but that will probably upset a load of people so I wont.

Q:WHAT DO YOU LIKE DOING BEST IN LIFE?

A:1 2 3 kiddies,making a lot of noize in front of as many people as poss.or,getting drunk, spitting,being sick & hanging out downtown on Saturdays with green hair,thats if we can be bothered to move out of our'pium dens.

Q:YOU SEEM TO BE PLAYING A LOT OF GIGS LATELY, WHY?

A:Cos the most amazing thing in my life is giging,baby.....

Q:ANY VINYL/TAPE RELEASES PLANNED?

A:We're rEcorded a new L.P. for C.O.R.

NEXT PAGE.....

GABBA-GUITAR-CHAOS-BASS-MOWER-VOCALS-CHUCK-DRUM

OUT NOW

9 TRACK L.P. + POSTER (AS A IN SHOP) - ALSO AVAILABLE FOR £2.50 POST PAID FROM CHILDREN OF THE REVOLUTION RECORDS.

CAMPAIGN FOR MUSICAL DESTRUCTION

CHILDREN OF THE REVOLUTION
BOX 333
FULL MARKS BOOKSHOP
110 CHELTENHAM ROAD
BRISTOL

ORDER FROM THE CARTEL

BACKS
St Mary's Works St Mary's Plain Norwich Norfolk NR3 3AF 0603 26221

FAST PRODUCT
3-4 East Norton Place Edinburgh EH7 5QR Tel 031 661 5811

PROBE
8-12 Rainford Gardens Liverpool 2 Tel 051 236 6591

RED RHINO
The Coach House Fetter Lane York YO1 1EN Tel 0904 641415

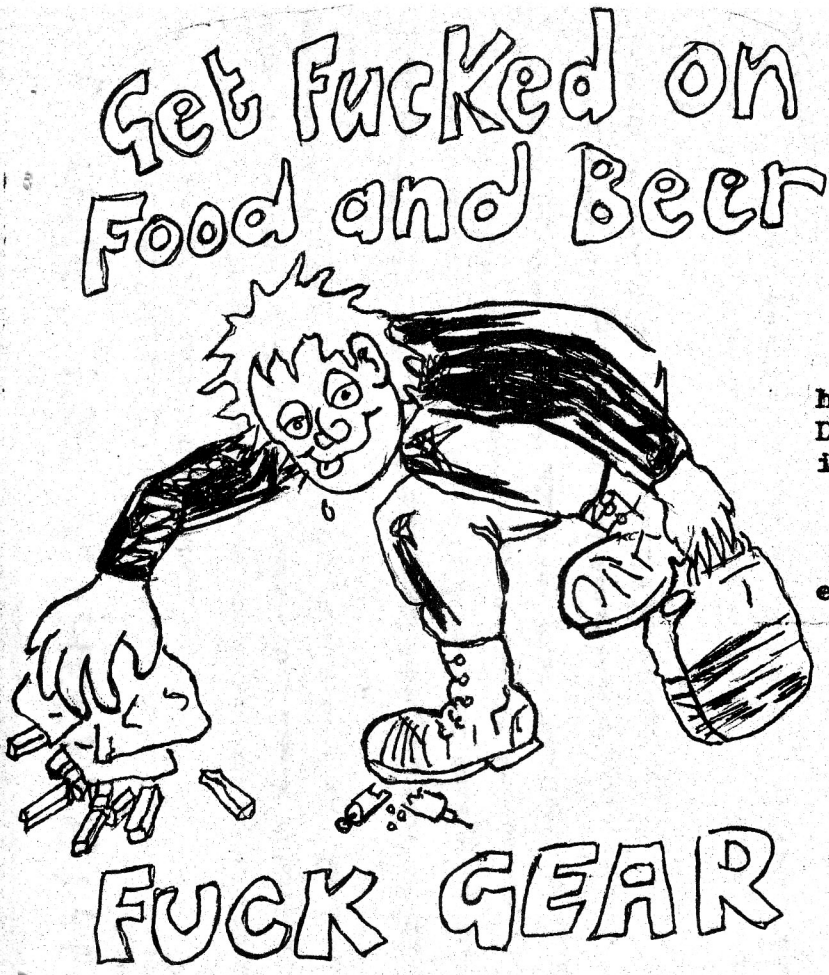
RED RHINO MIDLANDS
Lower Avenue Leamington Spa Warwickshire Tel 0926 26376

REVOLVER
1 Berkeley Crescent Bristol BS8 1HA Tel 0272 299105

ROUGH TRADE
137 Blenheim Crescent London W11 Tel 01 221 1100

REMEMBER - there is NO minimum order!

STOP THE CITY!!!



A GABBA DRAWING...WHO'S YOUR HERO?

CHAOS UK INTERVIEW CONT.D

Records,hopefully a tour to be planned of Britain & W.Germany.Oh yes, I nearly forgot,& A wondrous track for the Manic compilation tape.

Q:WHEN IS CHAOS GOING TO BUY ME A DRINK?

A:NEXT QUESTION.....

Q:WHAT DO YOU THINK OF FANZINES?

A:Never thought about it cos we dont read many,only the sun(!) but Gabba has got a weekly subscription to the Dog Shaggers Handbook.(is that credible-ed) No not really.....

Q:FINALLY,WHAT DO YOU THINK OF THIS INTERVIEW?

A:Why do you think you're a bad alternative journalist(eh?)?????????

This interviewwas brought live to you via Manic satelite from a crusty squat near Swindon...SHUT UP CHAOS!!

CONTACT THEM AT:

73 HAMILTON RD
SOUTHVILLE
BEDMINSTER BRISTOL BS

STATE GETS AWAY WITH MURDER (AGAIN)

The recent murder of SEAN DOWNS at the hands of the R.U.C. whilst attending a peacefull demonstration has shown the lengths the British Govt. will go to suppress any dissent. Not that the state murdering people is a new occurance, but in the case of Sean Downs- the facade has been revealed.

WHAT HAPPEND ?

On Sun 12 August, Downs and his wife and child were attending a demo to mark the 15 anniversary of the troops in the north. Due to speak was Noraids Martin Galvin who the Govt had banned. Before he had a chance to speak the RUC moved in to arrest him People sat down to block them The RUC responded by bringing in armoured cars + shooting plastic bullets.

WHAT THE RUC SAID.

At a press conference the next day Sir John Hermen said there was a riot. Every reporter there disagreed with him. THERE WAS NO RIOT, IT WAS A PEACEFULL DEMO, they shouted. There was a riot he said + then proceeded to try + destroy SEAN DOWNS. Downs he said was arioter- would he have taken his child to a riot? the press asked, they were ignored.

THE FACTS

Plastic bullets are supposed to be fired from a range of more than 300 feet and at the legs - Downs was shot in the chest at point blank range.
(T.V. pictures show this)

THERE WAS NO RIOT - Sean Downs was murdered at a peaceful demonstration.

Police forces in Britain all have plastic bullets - these are not for threats of invaision by foreign powers but for use on the population of this country if they disagree with government policies too much - how long before they are used on striking miners ?

For once the RUC and the British government have been shown up for what they are - callous, calculating bastards Murderers who are prepared to go to any lengths to retain their positions of power. They kill, rape, maim and torture daily. They are fat while most of the world starve. Do these people really know better than we do ?

THEY KILL FOR US IN OUR NAME - WILL YOU STOP THE KILLING ?

WHILE THE WORLD WAS MOURNING THE DEATH OF RICHARD BURTON SEAN DOWNS WAS MURDERED BY THE ROYAL ULSTER CONSTABULARY. WE DEDICATE THIS BROADSHEET TO HIM.

PLASTIC DEATH...

R.U.C."dog" of reppession

TIME FOR A HECKLE!?*!

Consciousness-raising (C.R.) was the main activity for women in the early days of women's liberation.

It gives wimmin the opportunity to share thoughts & feelings with one another and to talk personally about relationships, experiences, hopes & fears, conflicts, our everyday life & how we live it.

It works best within a small group. Here, you can all see, hear, touch each other. There is no need to write essays or statements, you can speak in your own way; a way to communicate & discover. You speak to each other not at each other. You listen to what each individual has to say, consider it and either have a question time or take it in turns to comment on what is said even though you may want to cut in/interupt.

When it works a C.R. group can build up a strong trust between individuals and it is always great to know you aren't the only one feeling pissed off or angry.

In other words consciousness-raising has made wimmin aware of the world/the society we live in; of our oppression in public and private life.

In this economic system we are all oppressed. Capitalism has made everything a commodity. We produce, we consume and that has become the structure of our daily lives.

For women, the role of consumer and consumed is clearly defined. As a housewife, they are consumers - buying for the family, buying to make themselves beautiful, buying to get rid of depression. Women are also a commodity, consumed as sex objects, mothers, servants to the labour force, by medical researchers, by church & state for the next generation of consumers.

C.R. thus allows wimmin to think for themselves, who they are, what they want. With this background, this herstory of wimmin's liberation behind them wimmin today have something to draw on for their own C.R./groups.

For some feminists/women C.R. doesn't seem to have happened because they still believe in political parties, leaders, committees and other such hierarchical structures. STRUCTURES of the patriarchy. STRUCTURES that uphold the spectacle. STRUCTURES that are inherently racist & sexist.

There are other ways of doing things - like working collectively & where each individual is autonomous. This can be very difficult sometimes!

By design or situation some individuals take a lead, or control is delegated. The group must be aware of this and discuss why it is happening.

Perhaps a basic conscious-raising session would resolve any conflicts, problems.

THIS APPLIES TO MEN AS WELL AS WOMEN

C.R. groups need not be just for wimmin. I think alot of men, particularly in Mixed groups/collectives/co-ops need it too.

Why not give it a try?

Love Helga

RATTUS

Questions answered by TOMPPA(bass) & VOTE(manager);

Q:HOW LONG HAVE YOU BEEN PLAYING AS 'RATTUS'?
A:Six years & 1 month.Jake,Vella & Tomppa are the original members.
Q:WHERE DID THE NAME ORIGINATE FROM?
A:The name came from the 1st album by the Stranglers which was one of our faves in 1978.
Q:MOST OF YOUR SONGS ARE ANTI-WAR,IS THIS YOUR MAIN PROTEST AS A BAND?
A:Y ES,We are an anti-war & anti-violence band but there are also many other things we protest about,like power of church,so-called 'better' people etc.
Q:DO YOU BELIEVE IN ANARCHY?
A:We believe in personal anarchy.You can think,say & do what you want but any bigger system of anarchy is really hard to be successful.
Q:YOU RECENTLY PLAYED A FEW GIGS IN BRITAIN,DID YOU ENJOY PLAYING HERE?
A:Yeah,but unfortunately our 'contact person' couldnt arrange gigs for us!So we played only 1 gig in Leeds.The gig was really good,we werent

NEXT PAGE.....

RATTUS
BOX 69
40101 JYVÄSKYLÄ 10
FINLAND

ONE DAY AT A TIME

too good therebut still the crowd liked us.We were quite ulucky in England cos we didnt know theat we should have played the day before Leeds in Nottingham with VARUKERS& next week we wouldve played 2 gigs,1 with BLACK FLAG & another with DISORDER & CHAOS UK but we were in Denmark & W.Germany then.

Q:WHAT DO YOU THINK OF THE ENGLISH PUNK SCENE COMPARED WITH FINLAND?

A:Its much the same,just on a lager scale.In both countries there are different kinds of bands Punks are similar.

Q:WHO ARE YOUR FAVOURITE BRITISH BANDS?

A:Venom,Discharge,Disorder,Chaos UK,Mayhem,Antisect.

Q:I THINK THAT A LOT OF BANDS ON THE CONTINENT SOUND TOO THRASH/NOIZE TYPE,WHATS YER OPINION?

A:We think quite the same,anyway,me(TOMPPA) dont listen to hard core too much anymore.I like those heavy metal bands from U.S.A.(SLAYER,ANTHRAX,METallica.)

Q:HOW WOULD YOU DESCRIBE YOUR MUSIC?

A:Its a mixture of hard core,heavy metal & ourselves

Q:1 OF YOUR SONGS 'FEMINIST' CHALLENGES THE WOMENS MOVEMENT BY STATING THAT MEN & WOMEN ARE EQUAL BUT FEMINISTS DEMAND MORE,WHY DO YOU THINK THIS IS SO?

A:This song tells about those women who cant stand men but think they are the 'chosen ones'etc.Its so hard to say who is a feminist & who is not.In some cases women are in better situation,like army etc. (!!!!!!!!!!!!?????????-ED)

Q:WHAT MOVEMENTS THAT PROTEST ABOUT STATE ISSUES CONCERNING:WAR,FREEDOM,ANIMAL RIGHTS ETC EXIST IN FINLAND?

A:There are many anti-war movements & a political party('greens'in english)that likes a safer way of life & is against killing of animals & destroying nature.& many more organisations but they cant get people interest in them.

Q:WHERE DO BANDS PLAY GIGS INYOUR AREA & OVER THE C COUNTRY?

A:There are a really low number of places where to play.There are less than live places in Finland where punk bands can play regulary.There are so little people who are willing to organize gigs.Its all fucking disco!

Q:IS THERE A LARGE REACTION TO YOUR GIGS?

A:Not too much in Finland.When we were in Europe the reaction was really wild,especially in Yugoslavia, which is surprised us.Maybe we finns are quite cold

Q:WHO DO YOU THINK ARE ONE OF THE BEST FINNISH PUNK BANDS?

A:Terveet Kädet are the best.They are so different from the average punk bands in thier music.Kaaos is a good band,Maho Neitsyt is wild at gigs & there are many new bands,I just havent heard them.

Q:DO PUNX KEEP CLOSE CONTACT WITH EACH OTHER?

A:Yes,more than before.Some years ago punx in Helsinki werent interested in other punx etc but now that Helsinki is not a clear centre of finnish punk the contacts are closer.

Q:YOU SEEM TO BE AN ANTI-DRUG ORIENTATED BAND,WHY IS THIS?

A:Well,1 of us likes hash but other guys are anti-drug.I dont know why we think so,I myself think drugs are dangerous,easily one changes hash to stronger drug etc----DEATH.

Q:WHAT ARE YOUR PLANS FOR THE FUTURE?

A:Just live day after day.I almost quitted the band last summer but then I decided to continue.

Q:FINALLY,IS THERE ANYTHING ELSE YOU WOULD LIKE TO ADD TO THIS INTERVIEW?

A:Could somebody send me 7"s of Venom?????

Thanx to Tomppa & Vote for taking the time to answer these questions.

RATTUS are:
Vocals: ANNIKKI
Guitar:JAKE
Bass;TOMPPA
Drums:VELLU

I havent got any sodding space to fit in all RATTUS recordinngs on vinyl and tape, but they do have a track on the Maximum Rock and Roll compeletion lp "WELCOME TO 1984"

WHY DO YOU WANT TO FIGHT

Why do you want to fight
Why do you want to fight
Are you living up to your standards
(chorus) Are you a tough guy
You got harder fists, to
strength

you got to try
his world
others s
them tel
you got
ast the cr

er people
expectat

FEMINIS
Feminis
Defyin
Wants
Withou
(chor

Woma
Equa
Fem
Dem

sky
tive

are
n a
the
weapo
en ar
t a
fe a
come
use
a w
be

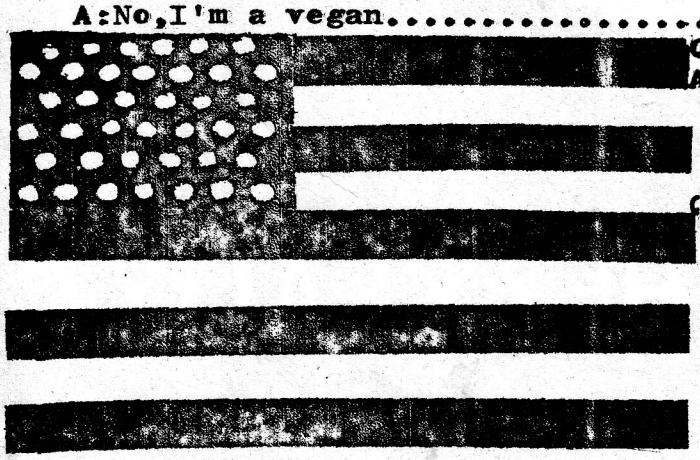
PIS
Ann
gogg
new
re a
weeke
happy
stronger some day

remember to boast having knocked
(chorus)
Booze in your veins, piss in your head
I.Q. zero

No use looking for beauty
After the bomb they are ugly all the same

We formed after an earthquake in San Francisco when Dead Kennedys almost gotten killed but were in New York at the time.We come from Scotts Bluff,NEBRASKA.Originally the guitarist was Dwayne Neddy but left after 2 songs at our best gig.He's now doing a band called'GOD TOLD ME TO DO IT'which arent so much a band as a religious pigs stomach. Hello to crockery man who is present,but we intend to kill him with a metal plate(shrapened).....EAT SHIT.

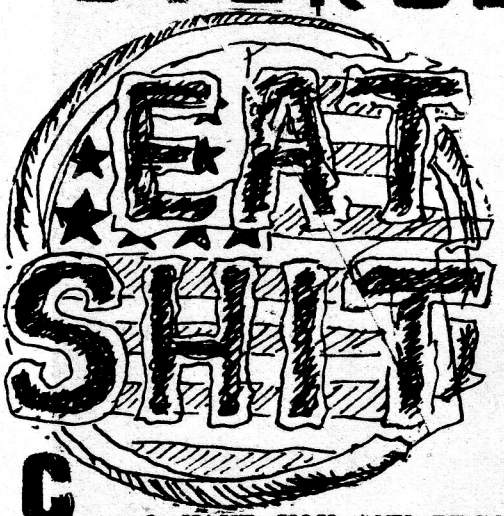
Q:HOW LONG HAVE YOU BEEN GIGGING IN THIS COUNTRY?
A:Since May on your Big Brother calender,Mudhead(1984).
Q:WHAT DO YOU THINK ABOUT ENGLISH PUNX?
A:We dont know any English punx,Kettlebrain.
Q:HOW DID THE NAME 'EAT SHIT' ORIGINATE?
A:The day we tied up old pa McTaggerty & gave him hell,you stupid goof-ball.
Q:AS THE 'MASTERS OF HELL THRASH',WHAT DO YOU THINK OF OTHER AMERICAN BANDS?eg;BLACK FLAG,CRUCIFIX,DEAD KENNEDYS,BAD BRAINS ETC?
A:We were not aware that there were any other American bands.We pesume that these bands are merely englishman posing as Americans to gain credibility at our expense,Buttfucker.
Q:YOU RECENTLY PLAYED BRISTOL,HOW DID IT GO?
A:We got up at your Trinity Hall show & blasted everyone out of the hall Gave it some real asskickin' & got not a cent in payment.
Q:DO YOU GIG A LOT IN THE STATES?
A:Overall we have played around 150 shows in the states & Canada including the 'ROCK FOR REAGAN' tour which followed his nomination conference dates.
Q:WHERE WAS YOUR BEST SO FAR IN BRITAIN?
A:Preston Warehouse(over 700 attended) & Brighton Teapot Centre.
Q:WHATS YOUR OPINION OF REAGAN & HIS REGIME COMPARED WITH THATCHER & HERS?
A:Reagan is Reagan & Thatcher is a yellow belly copycat.Its like comparing a hosepipe with a chilly dog.Stooopid question.
Q:(to me)ARE YOU SOME KINDA COMMIE PINIKO REDSKIN BALL FAGGOT?
A:No,I'm a vegan.....



Q:DO YOU HAVE ANY BELIEFS AS A BAND?
A:We believe in ourselves-do you believe in yourself?We believe in the true american way.Could you die for this tin pot nation you call 'GREAT BRITAIN'?
Q:WHO DO YOU CONSIDER AS THE BEST BRITTISH THRASH BAND?
A:Us while we're here an' no-one while we're not.
Q:WHAT DO YOU THINK ABOUT FANZINES?
A:Communist publications which try to protest but dont get further than thier own diapers.Fanzines are for

»MASTERS OF HELL THRASH«
FROM NEBRASKA, U.S.A.

OVERSEAS OPERATIONS



C I A

pansies.War is communication.Try doing your trendy cop-out rags in communist Russia,you doomvault.

Q:& ENGLISH FOOD & ALCOHOL?
A:We like your cans of; ENGLISH BUDWEISER
ENGLISH RED STRIPE
ENGLISH COLT 45
ENGLISH PIZZALAND
ENGLISH BURGAR KINGS
The list of your wonderful english products is endless(snicker snicker)

Q:DO YOU USE DRUGS?
A:a.We use glue,amphetamines,beer,marijuana.
b.What are drugs?Clinkermouth.

Q:HAVE YOU ANY RECORDS/TAPES ON RELEASE?
A:1st single--MARK'S VAN
b/wMAGPIE 1983
2nd single--HELLHEAD
b/w BRAINDANGER 1983
1st L.P.----FUCKTHRASHNOIZE(live at BETTY'S,OMAHO,NEB.) 1984
Soon to be released--BOMBLAST/GAS ATTACK single on CIA RECORDS --only available in the states(guffaw,guffaw)

Q:WHATS YOUR FAVOURITE SONG & WHATS IT ABOUT?
A:HELLFACE:BOMBLAST/GAS ATTACK.....which is about a bomb going off all survivors are killed by a freak gas leak.
CW:AAAAAAAAAAAAARRRRRRRRRRRRGGGGGGGGGGGGHHHHHHHH.....this is about the noize you limeys are gonna make when you nuke the hell out of this commie country of yours.
DIRTBOX:GIMME BEER.....this little ol number is about a)giving me beer,b)someone else giving me beer,c)giving me more beer.
SHOVELGOB:snorrrr-er-uh-oh yeah,my fave rave is'SHE' by CHARLES AZONAVORRRR.

Q:WHAT ARE YOU GONNA DO WHEN YOU GET BACK TO THE STATES?
A:Breathe some american air,vote for Reagan in re-elections,sing Sammy Davis JNR songs in the bath tub,eat Dirtbox's Ma'S bestest aple pie,go sleep in dustbins after a case of moonshine.

Q:DO YOU HAVE ANY FUTURE PLANS?
A:To play to your limey audiences till youre reduced to a pile of wobblin' gibblets.

Q:IS THERE ANYTHING ELSE YOUD LIKE TO SAY?
A:Hod,fogfankadank,trim,thrambice,pondaslicenfrachfrach,feefumfickl-ebeehul.Never trust a hippy-even commies say that.....
THANX TO EAT SHIT....(Icant take anymore of this!!!!!)

EAT SHIT: SHOVELGOB,CHAINSAW GUITAR
C.W.,NAILBOMB BASS ATTACK
HELLFACE,MACHINE GUN DRUM
DIRTBOX,RAW PUNCTURED THROAT WITH NODULAR EXCRETION

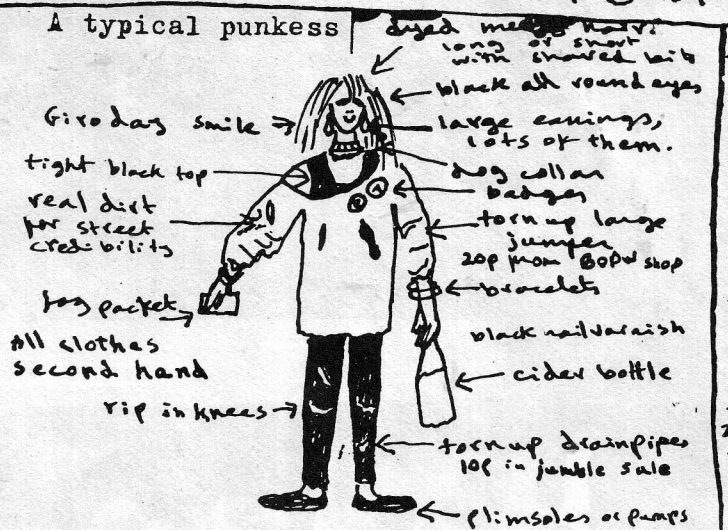
MOTHERFUCKINGEST SOUND OF HELL
FROM NEBRASKA U.S.A.

y'all hear now!

The views expressed in this fanzine aren't necessarily those of the cartoonist.

PUNK SQUATTERS DIARY : FASHION

n° 4 ©1984 Anti Tanjamelon



A typical punk
either spikes, shaved or floppy hair. sometimes
eyeliner coloured
Girodag smile
earrings, nose ring
torn up old jacket
dog collar
strategic snotstains
gallon of cider
string vest or T-shirt
bath plug on chain
studded belt
bracelets
black nail varnish
tear (very often rips under the bum flash underpants)
tear in knee, but 2d pair of black trousers underneath
piece of material tied round base of leg
studded leather strap
Heavy army boots or basketball boots

Punks detest fashion!

IN	OUT
ripped/torn trousers	bondage trousers
top hats and tails	leather jackets
studs and chains	zips & safety pins
earrings, bangles & eyeliner on men	macho morons & washing
vegans, vegetarians	carnivores
floppy mohicans	spikey mohicans (sniff sniff)
Black, kagki, grey	colour

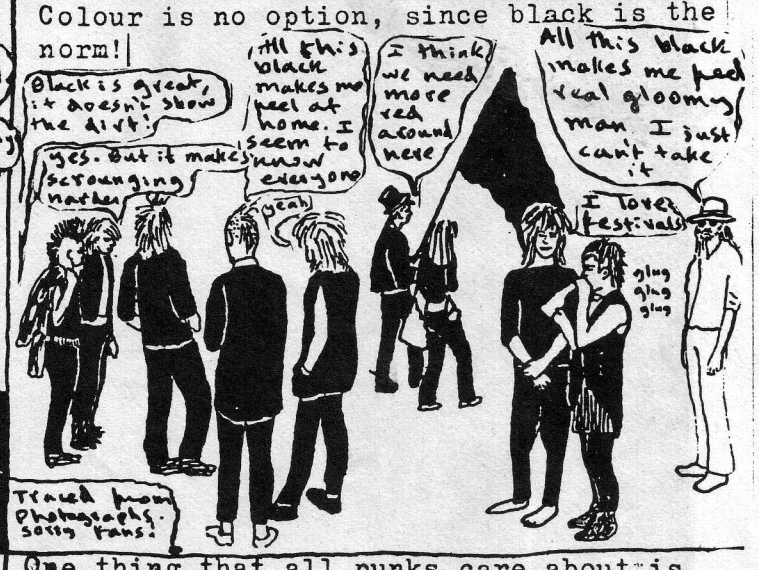
They never discuss it.

what a rip off!
(Sigh, even oxfam is getting expensive these days!
These trousers cost me £2!!!
Have you seen? Zig is wearing his trousers inside out
It's great
That's awful mine cost 20p and didn't even have any tears in
when does the pub open?

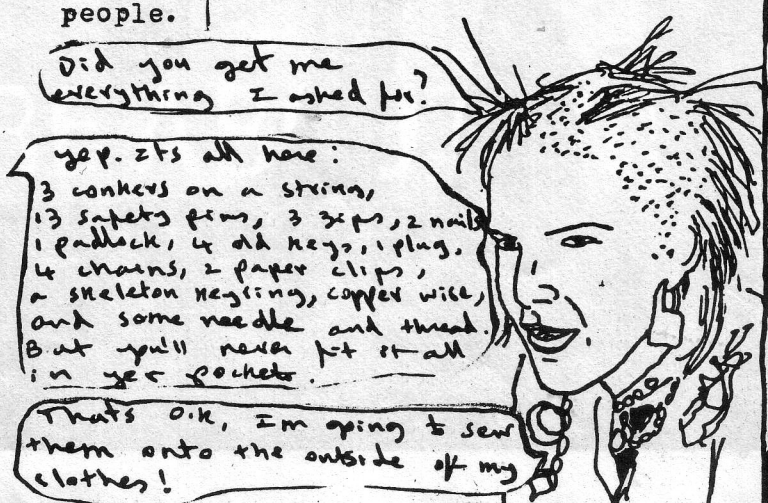
Punks have strong principles.

Is there life after death?
Oh No! This eyeliner may have been tested on animals, but it certainly hasn't been used on humans. Just look at my eyes!
why are all religions based on a hierarchy?
vintage safety pin from 1979
Hmmm! well it's a good thing that dark glasses are still in, then isn't it!
Hare Krsna

Colour is no option, since black is the norm!

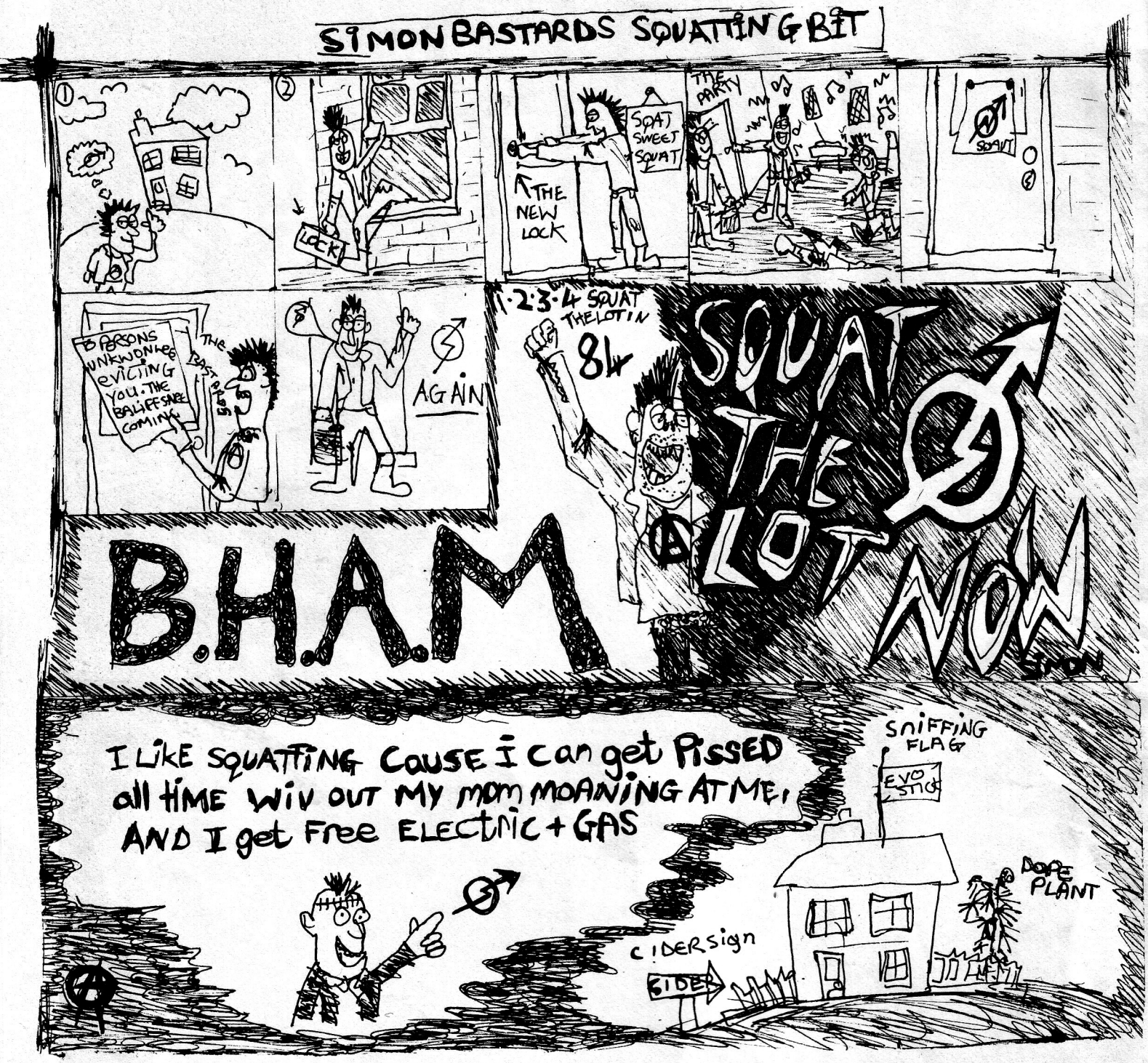

Black is great, it doesn't show the dirt!
All this black makes me feel at home. I seem to know everyone
I think we need more red around here
All this black makes me feel real gloomy man I just can't take it
yes. But it makes scrounging rather
yeah
I love festivals
Traced from photographs sorry fans!

Punks are highly original and creative people.


Did you get me everything I asked for?
yep. Its all here: 3 conkers on a string, 13 safety pins, 3 zips, 2 nails, 1 padlock, 4 old keys, 1 plug, 4 chains, 2 paper clips, a skeleton keyring, copper wire, and some needle and thread. But you'll never fit it all in yer pockets.
That's O.K, I'm going to sew them onto the outside of my clothes!

One thing that all punks care about is their hair!

I'll just consult my timetable! blue for mondays, blue on tuesdays, green on wednesday orange Thursdays purple friday mauve on saturdays and then red
I use gel. Pete uses superglue
cut it off and spike it up! Thats my motto, see!
You lot are kinky!
I use soap
I like poppy ones and I love feeling me shaved bits
I dont use or abuse anyone
white and blue hair



LEGAL WARNING

UNDER SECTION SIX OF THE CRIMINAL LAW ACT 1977, IT IS AN OFFENCE TO USE, OR, THREATEN TO USE VIOLENCE TO GAIN ENTRY TO THIS PROPERTY. THE PENALTY FOR SUCH AN ACT IS £1000 &/OR SIX MONTHS IMPRISONMENT.
WE ARE REASONABLE PEOPLE, WE HAVE NOT DONE &DO NOT INTEND TO DAMAGE THIS PROPERTY & ARE HERE LEGALLY BY CLAIMING SQUATTERS RIGHTS.

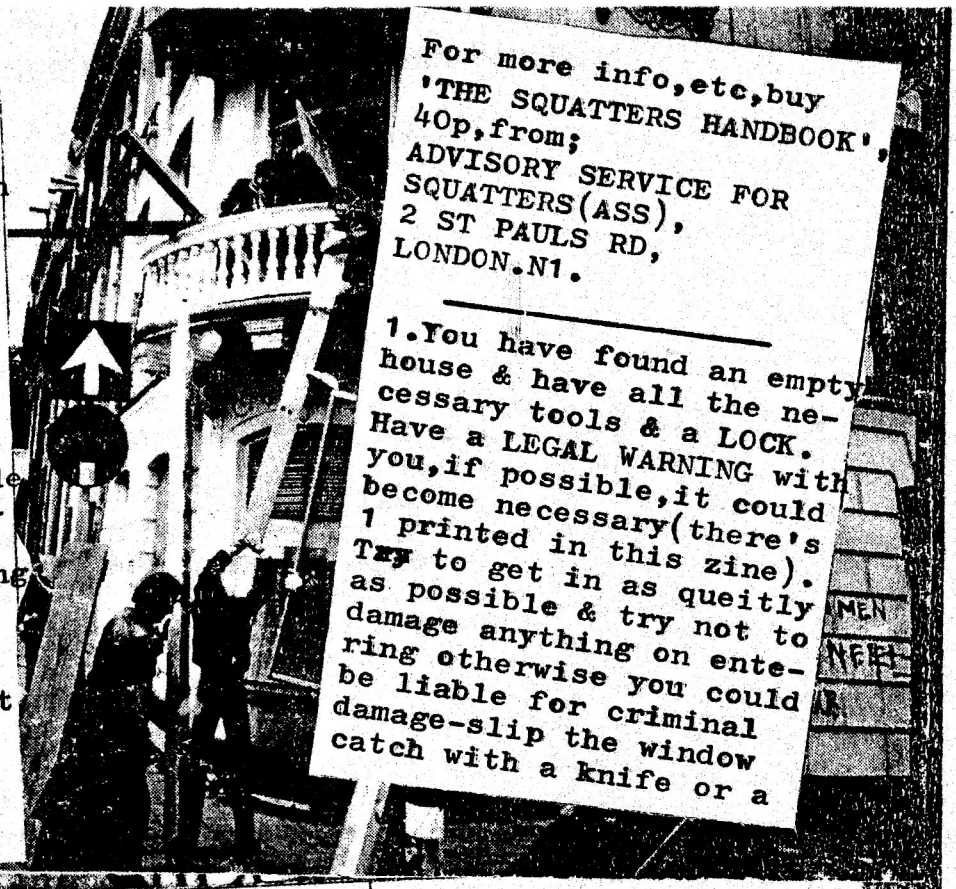
THE OCCUPIERS.

Cut out & use this Legal Warning or make your own.....
BRISTOL HOUSING ACTION MOVEMENT, BOX 666, FULL MARKS BOOKSHOP, 110 CHELTENHAM ROAD, BRISTOL 6. BHAM holds meetings for squatters etc every monday at 8.30 in the DEMOLITION DINER.....

SQUATTING HINTS.....PART ONE

OPENING A SQUAT.....

Instead of reading the normal reactionary squatting article which is very well known & boring,here is some hints,or a summary, of how to squat a house especially for the 1st time.The information given in this article is not intended to be law,as such,but a guide to reffer to when necessary.Apparently,the law regarding squatting will soon be changing so it's impossible to be accurate all the time.Squatting is best learnt throughe experience than in print, YOU CAN NEVER STOP LEARNING!!!!!!!



For more info,etc,buy 'THE SQUATTERS HANDBOOK', 40p,from;
ADVISORY SERVICE FOR SQUATTERS(ASS),
2 ST PAULS RD,
LONDON.N1.

1.You have found an empty house & have all the necessary tools & a LOCK. Have a LEGAL WARNING with you,if possible,it could become necessary(there's 1 printed in this zine). Try to get in as queitly as possible & try not to damage anything on entering otherwise you could be liable for criminal damage-slip the window catch with a knife or a credit card in the door.The ideal time to crack a house is at night but be as quiet as you can!If you can get in without drawing someones elses attention,the less chance of police hassle straight away.

Once you are in change the lock immediatly so that no-one has access except you.Then suss out the electric & gas,water etc,or,if you have a few basic things to move in,eg,sleeping gear etc do it. Always make sure that there is 1 or more people in the house at all the time.If the owner or police arrive when there is no-one in the house they can gain entry & change the locks over making your efforts a waste of time.If you don't get sussed out for a few days or longer try & keep the house occupied until it becomes safe.

2.If the police arrive soon after you've moved in obviously some silly sod has contacted them with stories of burglars or squatters smashing the place up.They either come just to find out what you are up to,ask a few questions & leave you alone otherwise cause you a lot of hassle. If they do-DO NOT LET THEM IN.Barricade all entries if they try to get in.They may threaten 'Section 6(Criminal Law Act 1977)' BUT if you haven't damaged anything there is nothing they can do.Make sure your LEGAL WARNING is displayed so that they realise you know what you are doing,& they know what they are dealing with.Letting friends know that you are opening a squat beforehand is a good idea so they can be got hold of problems arise.& if the electric is on SWITCH IT OFF,AS they may try & arrest you for illegal use of it(same applies to gas).

3.On the chance that you do get arrested,REMEMBER YOUR RIGHTS!This is pretty difficult to do,I know,& quite often the pigs don't care about your rights.A couple of points that might be handy to know are;

(a)You do not need to say anything & can ask to see a solicitor before you do.You are entitled to at least 1 phone call to contact one or a friend.

(b)You could be stripped searched,in which case,there is nothing can do except refuse or insist on a Doctor being present.

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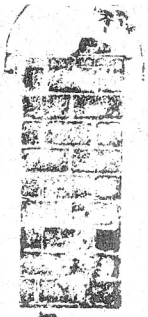


SQUATTING TIPS CONTD

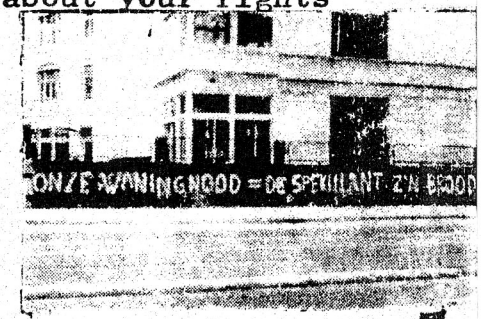
(C)Don'T give your name unless you have to.False names & addresses sometimes are a good idea if you can make it stick especially if there is someone they can contact who will vouch for you.

(d)If they ask for your fingerprints,REFUSE!They have to make an order to the court to take them but if you feel it's easier for it to be done,let them.It is better that they don't get them at first or untill they get the order from the court as your prints will always be recorded.

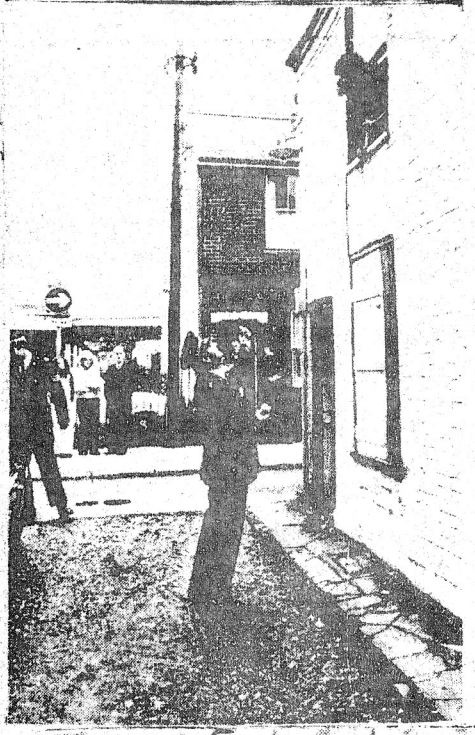
(E)Finally,DO NOT let them take advantage of you.

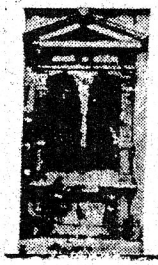
A good info card to have about your rights &/or dealings with the pigs is the RELEASE BUST CARD.It can be obtained from;

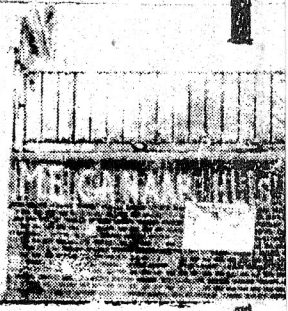
RELEASE
1 ELGIN AVENUE
LONDON



4.With the use of electricity & gas supplies-BE CAREFUL.If the supplyis on when you move in & You are using it,if the pigs turn up,TURN IT OFF!Especially if you have reconnected the supply yourselves.DON'T give them the opportunity to arrest you.When you do sign on for electric & gas supplies AVOID TELLING THEM THAT YOU ARE SQUATTING or they may well cut you off or demand a rediculous large deposit.The law regarding these supplies states that electricity(particulary) MUST be supplied to all occupiers but most electricty boards attitude to squatters is not so good.If the supply is on illegally & it is possible to use it without being caught(off the record this bit) THEN USE IT!The best thingt to do is to sign on for it in a false name then you need not pay the bill!(HA!HA!)







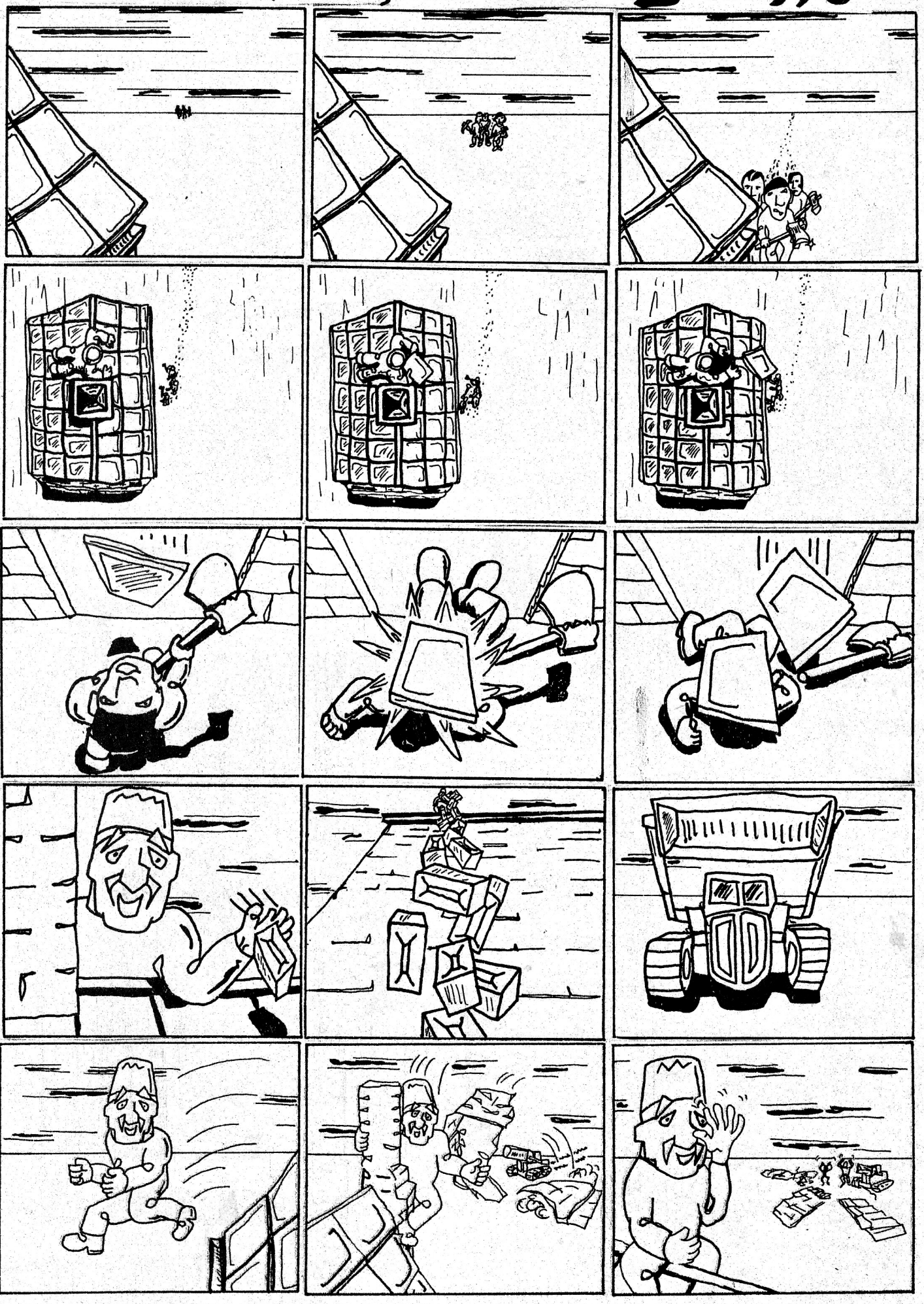
5.Now you should have been throgh any hassles etc & you have a new home.LOOK AFTER IT! I really must place a lot of emphasis on this point because so many people squat house etc & totally destroy the places!This not only makes a place unpleasant to live in but gives squatters,generally,a really bad reputation.

USE IT! DON'T ABUSE IT!

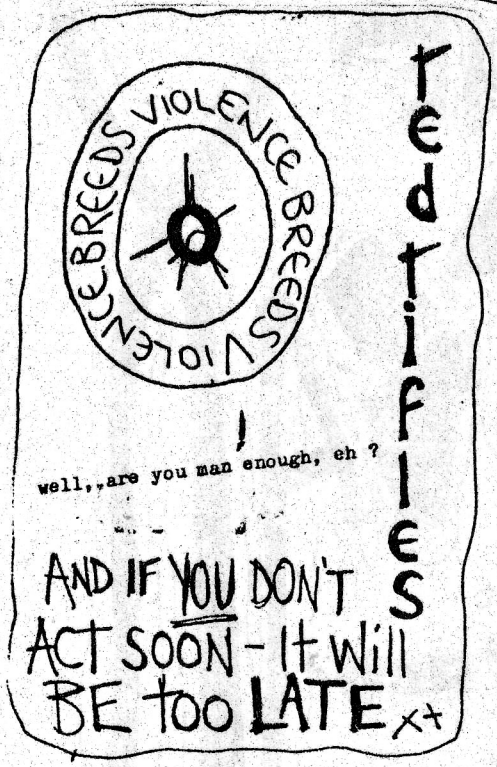
NEXT ISSUE: LIVING IN A SQUAT.

SQUATTING IS STILL LEGAL

the Man in the Fez and the Bailiffs



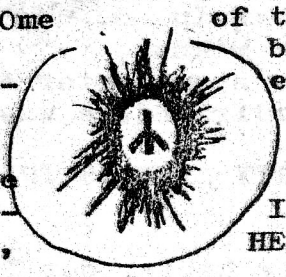
The bastards
those ignorant
arrogant
powermad
loose mouthed
two legged
people
THEY
decide
THEY
choose
to take away
to misuse
again to abuse
They want to make us loose
a battle we didn't choose
THEY say,
"We'll give you something back"
"for taking away your future "
they say
"your destiny
in sympathy
Got to defend
they say,
we'll let you die as
infantry
"Got to lend "
they say ,
"a littele finger to the times".
What would it be like,"
they say
"to live this life , without the striving
for
better minds
Atomic power and bombs to match
technological wonders
thrown in
to catch
our curiosity
hey tell us, we NEED
they tell US what WE need
THEY tell US, we need
Why are THEY telling US
why TELLING ?
What is the assumption ?
DO THEY THINK
WE NEED
TO BLEED ?



SANCTION

I wrote to Rich of SANCTION for an interview & recieved a very quick reply.Thanx Rich. This interview was done in late July & I was informed then that they were splitting up due to people moving out of the EXETER area in August. Anyway,I still thought it was worthwhile printingi it.....

Q:WHY DID HEFF LEAVE THE BAND?
A:So that she could concentrate on TOXIC SHOCK.
Q:IT'S REALLY GOOD TO LISTEN TO BANDS WITH DIFFERENT INSTRUMENTS INSTEAD OF THE NORMAL 'PUNK' SOUND,HOW DOES THE BAND FEEL WITHOUT A SAXOPHONE?
A:I hope we still have a distinctive sound & Original,so many bands have become really stagnant & predictable,yelling 'fuck de system' OVer thrashing fuzz guitar(usually out of tune) & throwing tantrums on stage-is as conservative,safe & cosy as Haircut 100,& a lot more dishonest.
Q:YOU SEEM TO EXPRESS YOUR FEELINGS ABOUT A LOT OF THINGS IN YOUR MUSIC, WHAT IS YOUR MAIN CONCERN?
A:I'm always very wary of bands who can sum up their'main concern' IN a sentence.We don't go in for a series of'anti-this,anti-that,anti-the other',that is just too easy & too shallow.I would hope the songs would express our feelings well enough in themselves.
Q:HOW DO YOU THINK WE CAN CHANGE THINGS CONCERNING NUCLEAR WAR,SEXISM, VEGANISM/VEGETARIANISM,ANARCHY ETC?
A:I don't think we can lump all 'the wrongs' together like that & come up with a magic solution.Until more people sense & begin to assert their own strength,& realise their individual conscience,then no widespread change will come.We have to communicate our love & our hope outside the ghetto of fanzines,gigs,gigs & more gigs.Too many people are content to wallow in the ghetto with their cider & their slogans & think that that's enough.We have to go further than that.We need a unity with other people looking for the answers that respects our differences, the Greenham women have found some solutions,the pacifists,the anarchists,the squatters have found some others,the womens movement is challenging the rule of men,the miners challenging the rule of the industrialists,liberationalists are fighting the abuse of animals,& so it goes on.We are all fighting our own space,for the right to live our lives & for others to live theirs.And fighting HARD to make that life worth living.That is our common cause,that is why our unity is so important,& why its potential is so enormous.
Q:WHAT MOTIVATED YOU TO WRITE 'PLASTIC BULLETS'?
A:Reading a booklet called 'THEY SHOOT CHILDREN' sent to us by someone who lives in Northern Ireland.Supposedly 'non-lethal',British troops have used these weapons to kill unarmed children,& to kill,maim & Blind unarmed civilians.They are now available to police forces in mainland Britain,& they will be used,make no mistake.
Q:WHAT IS THE PUNK(DARE I SAY IT)/ANARCHIST SCENE LIKE IN EXETER?
A:We don't really know,we've never seen Sanction as being part of that.
Q:LASTLY,WHAT DO YOU THINK OF THESE QUESTIONS?
A:Well,thanks for asking.SOme of them are a bit big,like-'how can we change things';it's a bit difficult to answer in 10 lines,but its LOADS better than the godawful 'when did you form','WHAT are your views?'(YUK!)that seems to be in so many interviews.Thanks for your interest & for the taking the trouble to write thanks!
YEAH,THANX TO RICH FOR GIVING SOME REALLY GOOD ANSWERS.
--CATALYST,8 SHERWOOD CLOSE, HEAVITREE,EXETER,DEVON.



CITY THE JAM

PRESENTED BY LET IT ROT

This interview was done just before the Cult wre due to play Bristol for the 1st time supporting Conflict.As you know Conflict didn't turn up(how unusual,eh??)so an assortment of speakers, cabs & a 500W P.A was brought in-thanx to Amebix-& a really fucked up gig went very well.The Cult Maniax gave us a really stormy & powerful set although it was lacking in quality.They played here again 2 months later with a P.A. & knocked us out with their own style.I will leave this interview for you to ponder over as it gets very silly due to an intake of white powder that I'd pigged that night.
The Cult Maniax are one of the best bands I've seen at the moment,to compare their music & style to other bands would be an insult$!!!!!
They have just released a 3 track e.p on Xcentric Noise & a new one should be out by the time you read this.
THE CULT MANIAX-FULL OF SPUNK!!!!!
BIG AL,VOCALS
FOXY,BASS
PAUL,GUITAR
MILLDU,DRUMS

Q:WHEN WERE THE BAND FORMED?
AL:Summer '78 the 1st band were formed.
Q:WHAT WAS THE LINE UP THEN?
MILLDU:Me on drums,Foxy bass,Rico guitar, Al on vocals.
Q:WHY DID RICO LEAVE?
AL:He got kicked out cos after us 'ad BLACK HORSE record us played a place in Barnstaple,it was packed right out y'know, cos of publicity,he thought he was a superstar & didn't turn up at practices, hejust stayed at 'ome with his girlfriend,he was right under the thumb with his girlfriend.
Q:A LOT OF YOUR SONGS RELATE TO CITY LIFE,IS THIS COS YOU DONT LIKEIT OR WOULD YOU LIVE THERE?
AL:We hate it!
PAUL:Some cities are alright.I like Exeter but I don't like Plymouth.

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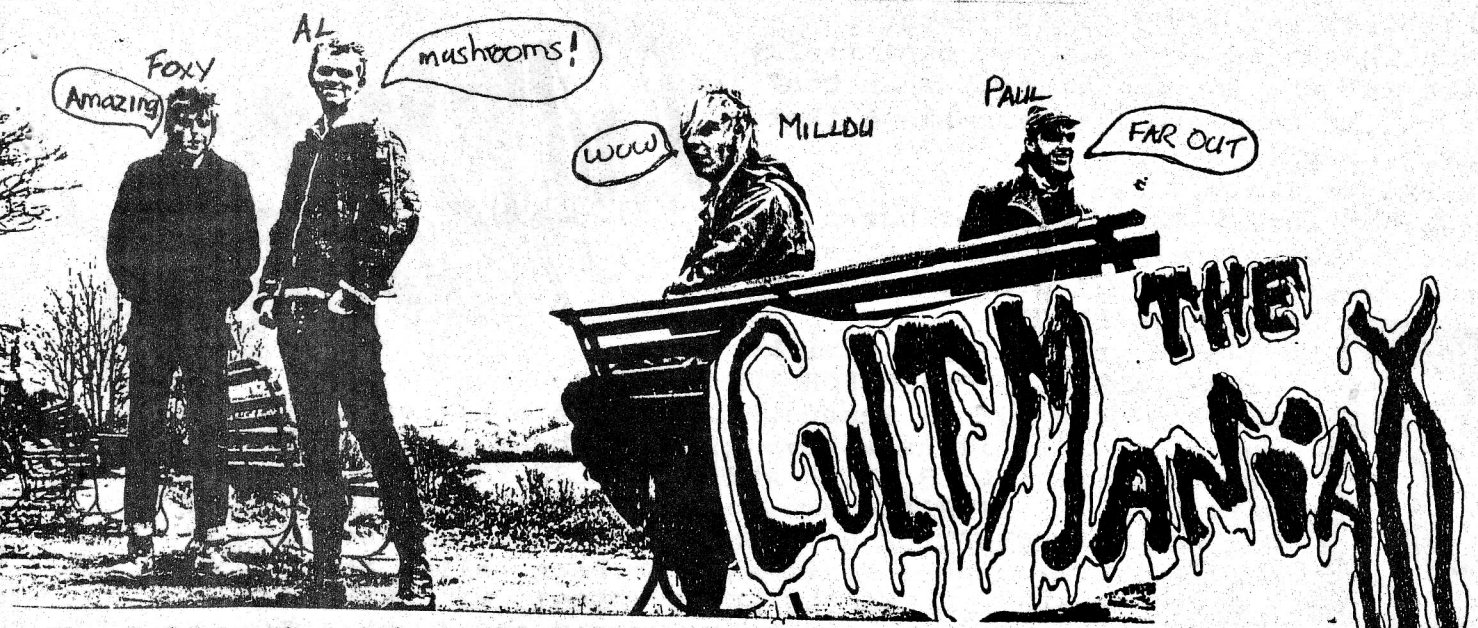
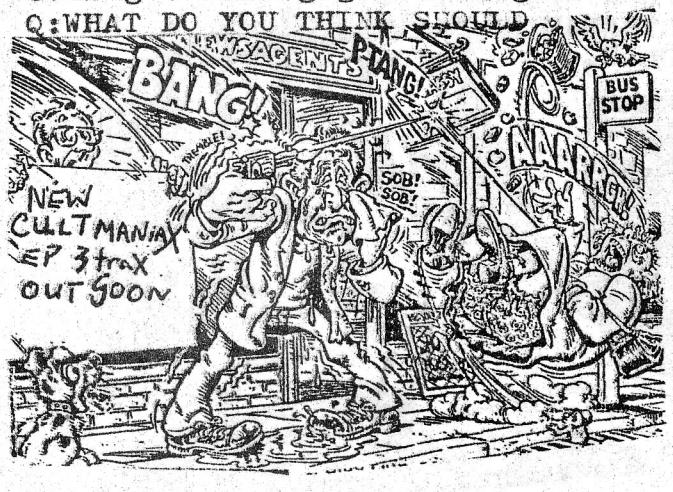


The Cult Maniax take a 'trip' in the park....

AL:Us don't like tripping on acid in the city,well,I don't. I just like to live right in the country as its on the border so us can choose the city or the country,its up to us.
Q:FOR A BAND WITH AN ALBUM OUT ASWELL,YOU'RE NOT THAT WELL KNOWN, WHY?
MILLDU:Cos we're crap.....
AL:Bad management,the mixing & that is crap but some songs are alright.
PAUL:The producing on the album is crap!
Q:WHAT'S THE LABEL & WHO DONE IT?
AL:Its called GREGORY & PETER,thats the 2 blokes that done it,& put it in your fanzine to keep an eye out for them,AMERICAN PHONOGRAPH or SEXUAL PHONOGRAPH,DON'T HAVE ANYTHING TO DO WITH THEM!they go under the business name of EVETTE DOLL,KEEP WELL AWAY FROM THEM!
PAUL:American Phonograph are crap.
Q:WHAT DO YOU THINK OF THE COVER OF THE ALBUM?
FOXY:Its crap.....
PAUL:They done that aswell.
Q:DIDN'T YOU HAVE ANY CONTROL OVER YOUR ARTWORK?
MILLDU:Nothing...
FOXY:They pressed it all up before we had chance to say yea or nay!
Q:HOW DO YOU FEEL ABOUT VIOLENCE AT YOUR GIGS?
MILLDU:We dont get a lot of violence at our gigs.
PAUL:Well no,you get a lot of it at a couple of gigs but its not really to do with us its just to do with the fact that if it does start & you see people wading into your friends & getting their heads kicked in,you dont just stand there & watch it,you try to stop it or do something about it. It's only happened at a couple of our gigs but its got us such a reputation.
AL:Ah,I think us got a reputation for splitting it up.We want people coming to our gigs feeling safe.
Q:WHAT DO YOU THINK SHOULD



Q:WHAT DO YOU THINK SHOULD BE DONE ABOUT TROUBLE?
MILLDU:Kick their fuckin' heads in!
FOXY:The answer is to kick their heads in or kick 'em out.
PAUL:Yeah,kick 'em out but usually they dont take too kindly to being kicked out & it usually ends up in a fight.
AL:No,Us dont like violence at our gigs.
Q:IS THERE ANY PARTICULAR SUBJECT THE BAND FEEL STRONGLY ABOUT?
AL:Ummm,sausage rolls.(Laughs)

NEXT PAGE.....

AL:No,its got 100's of subjects.
PAUL:Theres so manythat you cant really pick out one in particular,I mean Conflict (e.g.),if they are into animals & that, fair enough.
AL:But us isnt.....
PAUL:Not particulary,no.I eat bacon & I like it!!We're not vegetarians or anything.
AL:& drugs,us not anti-drugs.

CULT MANIAX

Q:YOU LIKE DRUGS?
AL: So do you!(Whoops).ME:I know!
Q:WHAT ARE YOUR PLANS FOR THE FUTURE?
AL:To become rich & famous.MILLDU:Make a bit of money out of it & do it as a living.Screw about £300 a week or something...Q:IS THERE ANYTHING ELSE YOU WANT TO SAY?...MILLDU:TITS!(general agreement).AL:Buy the new e.p...INTERUPTION BY HANNAH..They are just sexist pigs!FOXY:The number of times I've been called that!
Q:WHY IS SHE CALLING YOU SEXIST PIGS?..MILLDU:What does she mean by PIGS?..HANNAH:All I asked for was a fag & he said-have you got big tits...MILLDU:Straight forward question...HANNAH:Alright then,if its worth a fag,yeah.For a gallon you can have my body!
MILLDU:What?A gallon of fags?..BACK TO THE QUESTION....
AL:Enjoy life to the full,do what you wanna do.
PAUL:Can we get HIGGS in on this(Shouts)Higgs come 'ere, we want the managers opinion..AL:Hello Higgs!
FOXY:WHEN DID YOU 1ST START MANAGING THE BAND?
HIGGS:AAAAHHH,AAHH.AL:Louder in that Higgs!
HIGGS:AAAAAAAAHHHHHH(Long drone)...TROPHY!
Q:I thought you weren't into managing the band?
HIGGS:I'm not,they call me manager.Ah,yeah,I'm Higgs, I'm myself..Q:ARE YOU INTO MANAGING THE BAND FULL TIME?
HIGGS:Eh?What?(I repeat myself)..No,theres lots of other things I want to do like fanzine(NEVER SURRENDER)& tapes.
Q:FINALLY,WHAT DO YOU THINK OF PLAYING BRISTOL?
AL:Well,this is our 1st time.Looking forward to it(general agreement).....THANX TO THE CULT MANIAX FOR A MEMORABLE INTERVIEW.NO DOUBT WE SHALL SEETHEM AGAIN IN BRISTOL RIPPING THE AUDIence APART.
For more CULT MANIAX info/badges/T-shirts/zines/tapes/records write to;
GRANDAD HIGGS/c/o 27 Abbotsham Rd, Bideford,N,DEVON.

NICK TOCZEK'S
DRASTIC TWISTED PLEASURES & MEASURES
PRESENTS AT THE DORTMUNDER BIER KELLER THE MERRION CENTRE LEEDS
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CULT MANIAX
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CITY BRAVE

DON'T LEAVE ME TO DIE
IN THE MODERN WORLD
GIVE ME WIND AND RAIN
GIVE ME THE EARTH
MY SOUL IS CRYING
THERE IS NOTHING TO SAVE
AM STALKING THE STREETS
AM A CITY BRAVE

CHORUS
BELIEVE IN NOTHING,TRUST IN NO -ONE

STANDING ON THE STREETS AT NIGHT
A BROTHER'S LIFE TO SAVE
DEFENDING YOUR CORNER OF THE WORLD
DEFENDING YOUR PRIDE
YOUR SOUL IS CRYING
YOU GOT NOTHING TO SAVE
YOUR STALKING THE STREETS
YOUR A CITY BRAVE

CHORUS
BELIEVE IN NOTHING,TRUST IN NO-ONE

YOU GOT TO BELIEVE IN NOTHING
YOU GOT TO TRUST NO-ONE
EXCEPT YOURSELF
ITS WHAT YOU GOTTA DO
YOU WILL DO ANYWAY

A CONSTANT WAR TO LIVE FOR
IN A MODERN WORLD
A CONSTANT WAR TO DIE FOR
AND ITS SENSELESS VOWS
ARE SOULS ARE CRYING
THERE'S NOTHING TO SAVE
WE'RE STALKING THE STREETS
WE'RE ALL CITY BRAVES

CHORUS X2

MORPHINE MARY

MORPHINE MARY LIVES IN A SLUM
TO MORPHINE MARY IT IS'NT MUCH FUN
WHEN YOUR STANDING IN A TRANCE
AFTER TAKING THE PILLS THE GOVERNMENT SAYS
SULPHATE SIOUXSIE IS MUCH THE SAME

FACTORY FODDER WITH A WAY OUT BRAIN
SULPHATE SIOUXSIE IS GOING INSANE WITH THE PAIN

CANNABIS CANDY DRESSED TO KILL
CANNABIS CANDY FEELING ILL
CANNABIS CANDY JOINED THE DECEASED
CANNABIS CANDY REST IN PEACE

PSCILOCYBIN SANDY THREE MONTHS A YEAR
PSCILOCYBIN SANDY FEELING QUEER
PSCILOCYBIN SANDY FEELING SEES ALOT OF THINGS
EVEN THE FUTURE SO SHE SINGS
SO WHY DON'T YOU LISTEN TO HER
I CAN SEE HIM
SO WHY DON'T YOU LISTEN TO HER
I CAN FEEL HIM
THE ANTI CHRIST IS HERE
THE ANTI CHRIST IS NEAR

LOOKING AT ME
LOOKING AT YOU
LOOKING AT YOU
LOOKING AT EVERYBODY

HE NEEDS YOUR BODY
HE WANTS YOUR BODY
HE WILL HAVE YOUR BODY
YOUR SOUL AS WELL
TO GO TO HELL WITH HIM

MORPHINE MARY DIED IN THE SLUMS TODAY

6

There is only more thing that I would like to know & that is,why is Higgs so bald?????
Answers on a postcard,please,to;
MANIC/BOX 666/FULL MARKS BOOKSHOP/
110 CHELTENHAM RD/
BRISTOL 6.

RIOT CITY RECORDS

14c LANSDOWN PLACE, CLIFTON, BRISTOL 8

(0272) 730458

"DONT BELIEVE WHAT YOU READ IN THE PAPERS, ITS O E SIDED"

This a phrase commonly used by us all, more especially those who are involved with anti-war & the peace movements etc. who believe, & rightly so, that the Governments/Establishments have it all their own way. Now it appears that this type of attitude is creeping into our fanzines (the only voice that Punk now has left) people are writing aticles & expressing opinions that are 100p/c untrue, & the writers arent even bothering to find out the truth, which is only on the end of a phone.....Where's their bottle gone?

What I am referring to is the recent run of "anti-RIOT CITY" articles printed in fanzines that tell the reader how we help to build weapons with EMI & then go on to advise everyone not to buy Riot City records, & these are apparantly telling the "truth".....

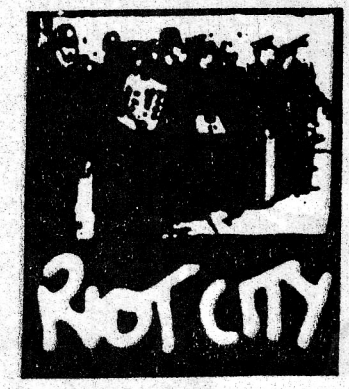
Well, as boss of RIOT CITY, the one & only owner, the bloke who lives in RIOT CITY, I surely have the right of reply:-

First of all, Riot City has NO connection with EMI & its war machine, never has & never will have, & never wishes too.

Secondly, the probable sauce of such information is the inset included with a recent Crass LP, which stated that "Riot City has a back door to EMI"...How they got this information I'll never know. I wish I knew because for the last three years I have been running the label on my own (with a little help from my wife, Tracey) & I still can't find the door. Every Riot City record has been made & sold via the indie scene, with myself putting thousands of pounds of my own money into the label etc., the whole thing being run from my home. Now to be honest, it makes me fucking mad when a bunch of shit-heads, who think they have the answer to it all decide to put the boot in & write such crap. I respect Crass for what they do etc. but for Christ's sake don't BELIEVE everything they say.....they are sometimes out of order & misinformed, & certainly are over Riot City. Why the hell didn't they contact me before writing it?, well just like the other "anti Riot City" people, it suits them better to just slag off & sound clever (Hey look..shock horror..a scoop..) just like the Star & the Sun do, rather than find out the facts first. Fucking pathetic if you ask me.

Thirdly; Vice Squad own the name Riot City (it was their idea) & used it on the label of their EMI releases, but their was never any link between us. I felt I should run the label despite EMI useing the name that I had built up for the label. They didnt like it but as far as I was concerned I had as much right to it as them. (I eventually won the battle).

Fourthly, & finally; Punk is going through an apathetic stage at present & the last thing it needs is negative thinking. Riot City is one of the few labels left doing 100p/c Punk--most gave up when sales dropped, but I have kept it going & will continue to do so. Slag off records released if you dont like them, thats your right, but dont fuck about with the way I run the label until you can find proof that it's out of order. Now Crass, Chaz etc get back to your "Sun's" & leave those who want Punk to survive to get on with it in peace, & I'll get back to building missiles in the bathroom.....



Simon Edwards.

RIOT CITY

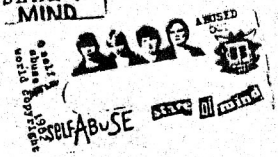
Self Abuse

Dave··Rhythm guitar, vocals

Drums, vocals

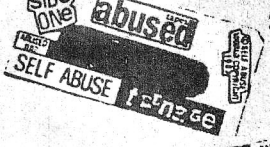
Roger··Lead guitar

Andy··Bass, Lead vocals



'Self Abuse' formed in january 1982 with the intention of having a laugh, getting people to enjoy themselves and to try to put some tune back into the rapidly declining state of punk. Steve and Roger met up with Dave and Andy after the decline of several previous bands that didn't get anywhere. They practised regularly, gradually writing songs, until Oct 82 when they recorded their first demo tape at 'Studio 95'. 'State of mind' was not too bad as a first attempt, but it was badly produced and sounded very weak, even so, the band managed to sell about 150 copies and create some record company interest.

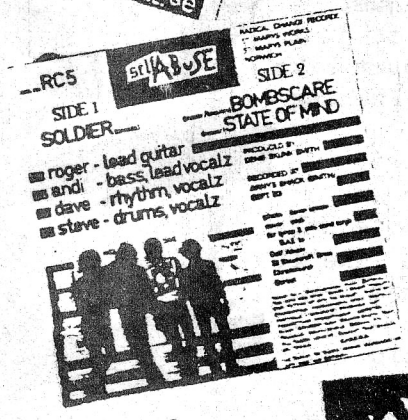
Oct '82 also saw the first gig at a local pub which was, unknown to the band at the time, a bikers hangout. The band didn't go down too well and there was a bit of trouble afterwards. After this, the band were put off gigs for quite some time.



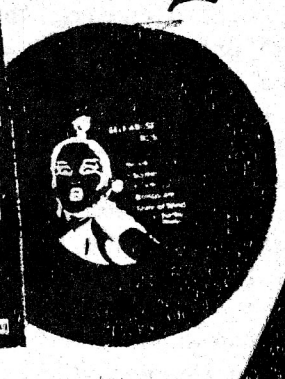
Self Abuse

They continued practising and writing new material and in March '83 they recorded their second demo tape at 'Army's Shack'. This showed a huge improvement on 'State of mind'. The 12 track 'Teenage' demo sold over 300 copies (and is still selling) and resulted in the band signing to 'Radical Change Records'. They recorded their first single 'Soldier' 'State of mind' and 'Bombscare' at 'Army's Shack' in Sept '83 and it was finally released in April '84 after alot of trouble with the cover, pressing etc, etc. It has so far sold just over 1000 copies and reached no.3 in 'Melody Makers' indie chart and no.2 in 'Sounds' Punk chart!

Most of the bands first gigs were played in hometown B'mth, but recently they've played Bristol, Illminster, Trowbridge, Plymouth, Weymouth and Illfracombe mainly with the Subhumans and the Cult Maniax. There are also more gigs further afield lined up for the near future.

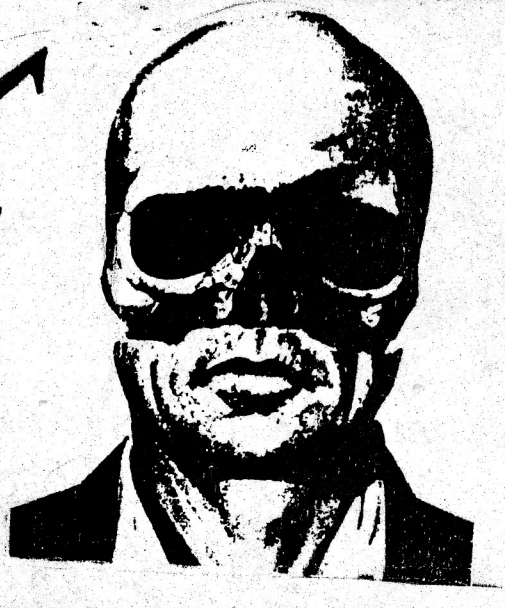


Self Abuse



If you could help to get 'Self Abuse' a gig, please phone 'Andy A' on 0929 463971
If you would like any further information about the band, or would like any tapes or badges, write to Dave, 9 Durley Rd, West cliff, B'mth, BH2 5JH, please enclose S.A.E.

STRESS



FUTURE GENARATIONS
REVVING AN VS Ⓐ+☮

STRESS ARE; Steve,Drums
Salad,Guitar
Chris,Bass
Carver,Vocals

For further info & Demo(75p + SAE) contact;
Steve,
c/o Endangered Musik,
Barossa,
Station Rd,
Brize Norton,
OXON.

Q;WHEN WERE THE BAND FORMED?
A;The band were formed in 1981, but nothing happened until Steve & Martin joined but then unfortunately,after their 1st gig,the guitarist left & Martin left to join the RAF!(WANKER)
Q;DOES THE BAND HAVE ANY POLITCAL VIEWS?
A;All the band are Anarchists' & all committed to peace & ecology etc.....
Q;WHAT SUBJECT DOES THE BAND FEEL MOST STRONGLY ABOUT?
A;The band feel strongly,especially at the moment,about the brilliant police force we have! & our amazing courts of justice.When the system is destroyed then we will have peace & true anarchy,but we need to stop this bickering between ourselves & learn to help each other.
Q;HOW WOULD YOU DESCRIBE YOUR MUSIC?
A;I don't really know because it changes so often.We only play 2 songs off the first demo-STATE OF DECAY & FIGHT 4 JUSTICE-we concentrate more on what sounds good than real songs.We're really happy with all the new stuff.
Q;ARE YOU PLEASED WITH THE DEMO?
A;The 1st demo was alright but it is not the band today,it's all changed.We're still gonna do the tapes but the 1st Stress single comes out in June & the 1st Criminal Justice single is out soon on ENDANGERED MUSIK.We've also got tape releases of GUERNICA,FIEND,TRIBAL,CRIMINAL JUSTICE,STRESS,POLITICAL ASYLUM,but I want to hear from fanzines & other bands.
Q;WHO'S BEEN YOUR MAIN INFLUENCE?
A;Our main influences range from AMEBIX,CRASS,FLUX to DISCHARGE,anything really.
Q;WHAT ARE YOUR PLANS FOR THE FUTURE?
A;To gig & have a good time & telling Salad to stop moaning & asking Chris to buy me a pint!
Q;IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?
A;Yes,I would like to say cheers to anyone who's helped us or bought me a drink & fuck off Witney Students Union,you're not coming to our festival(Squat gig, loads of bands at the old Slaughter House,Witney,Oxon;28-30 April.)

1984 1984 1984

This interview was done last April so some of the info in it may be out of date.
Thanx to Steve for answering the questions & doing the tapes.

ACHTUNG... AAAAGH!
OR
SUPER SWINGER POLAROID CAMERA
BOYS' WATCH
AAAH!
MIKE NELSON RETURNS TO GERMANY — WITH ORDERS T
DIE CAST METAL
AAAAGH!
AAAH!
E GERMANS FACE A FIGHTING MAN WITH NOTHING TO LOSE!
"THIS IS WHAT THEY CALL A GROUND-LEVEL ATTACK
3 COLOUR KIT
"HAVE THAT FLAME-THROWER READY!"
WHATEVER THEY'VE GOT HERE THEY MADE US FIGHT FOR IT!
AIEEE!
AAAAAAH!
"HE'S A DIRTY KILLER!"
"YOU MUST HELP ME ESCAPE BEFORE WE DEAL."
AIEEEEEE!
EMY SABOTEURS HAVE PENETRATED THE REFINERY"
CROSSFIRE!
2 COLOUR KIT
AIRFIX

Feminist is just another label,another slot to file me in.Like anarchist. It tells something about me.But not all.Just a hysterical feminist you say.

How do you know what it means.How can you pin that label on me and then dismiss me as"one of them",when you know nothing of me. i didn't get my politics out of a book,it's not something i do in spare moments.It's the whole way i live my life.My politics were formed by my life,my experiences,my tears and fears.

How dare you in your arrogance assume my beliefs/my life/my past are irrelevent.How dare you tell me how i may or may not live my life. That wimmin only space is not important,necessary or anarchistic.

I demand the right to live my life how i choose.i demand the right to work/not work,to eat,sleep and drink with the people i choose. If i choose to spend my time with wimmin thats got fuck all to do with you.i'm not going round telling you who you can or can't meet.

i'm sick of defending my politics to people who should have enough brain and sensitivity to work it out for themselves.

Men are separtist all their lives.Wimmin are excluded from anything that doesn't have a kitchen sink nearby.Step out of line,answer back,demand equal space and time and we're given a hard time.Say your sister is a plumber and people fall about laughing or look suprised.Why for fucks sake?

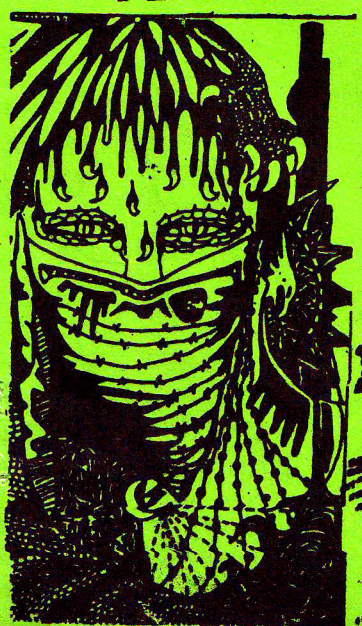
All rosy and happy in your alternative little circles?Maybe a few blokes wear make-up,a few girls wear their Dr. Martens.Still looks like the same old hetrosexual stereotyped mating game to me.So different from all those blads?

Someone said feminism wasn't so important 'cos animals were suffering through vivisection and slaughter and they hadn't got any choice.They like to go on hunt sabs,save foxes and get the rich bastards who go on hunts.

Well i'm a vegan,i care about animals too-but i'm not going to put down/belittle other peoples oppression as being unimportant. So this hip,white,middle-class bloke thinks wimmin have a choice? Well maybe they do have some if they are white and middle class.

i've seen wimmin in hospital beaten up so badly by husbands,boyfriends pimps that they've been in for days.Broken arms,fingers,fractured skulls, bruised and bloodied faces.i've spoken to a woman on the phone shitting herself 'cos she has run away from a violent man and he is after her in a van,with his fists,with a knife.The woman has no money,2 frightened kids, one suitcase,months in a hostel and bitter memories.Shes not alone. Another woman,same story,can't go home 'cos her stepfather has been raping her since she was five.Wimmin with anorexia.Wimmin that have been raped. Wimmin in psychiatric wards drugged into submission,ECT'ed into housework. Lesbians-must be unfit mothers-children taken into care.3 wimmin attacked with a meat cleaver cos they dared to say NO,fuck off.

WHAT FUCKING CHOICE?



i've met all these wimmin and more.Some are my friends.What do you expect me to do with all this pain,this anger?
i'm going to take it and throw it back at those in power and each individual man who causes wimmin pain.i get all my strength and inspiration from other wimmin.Together we are powerfull.

Brigette Jerkle.

ps..i think it's about time men who say they care challenged the power of men who don't,why don't you show your feelings,cry in public,trash a sex shop, stop telling sexist jokes,look after someones kids,

withdraw support from sexist ads-hello greenpeace
Instead of sitting there wynging on about how you're excluded from wimmins groups-get off your ass and do something NOW about creating an alternative society.

ANGRY

THIS IS THE WAR'S ON

THE TRADITION REMAINS?

FEEDING the family was hard. There was little in the shops and sometimes, after a bomb, you had to get the water from a tap in the street. But, like this woman, you got on with life as best you could.

TWO wartime utility dresses designed in an attempt by the Government to show that clothes could be functional *and* smart.

IN wartime women were allowed to use margarine coupons to buy clothes.

VERONICA LAKE
Dream girl

June, on June 6 . . .

JANE DOES HER BIT . . .

. . . and on June 7

HOME might not be cosy, but the fireside, with a book or some knitting, was often the best place to be. There, with the wireless, you could keep in touch with the way the war was going!

Hats were snappy, and made of anything from old curtains to coloured paper. Best of all, they could be bought without clothing coupons. And were all worn with a saucy tilt.

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